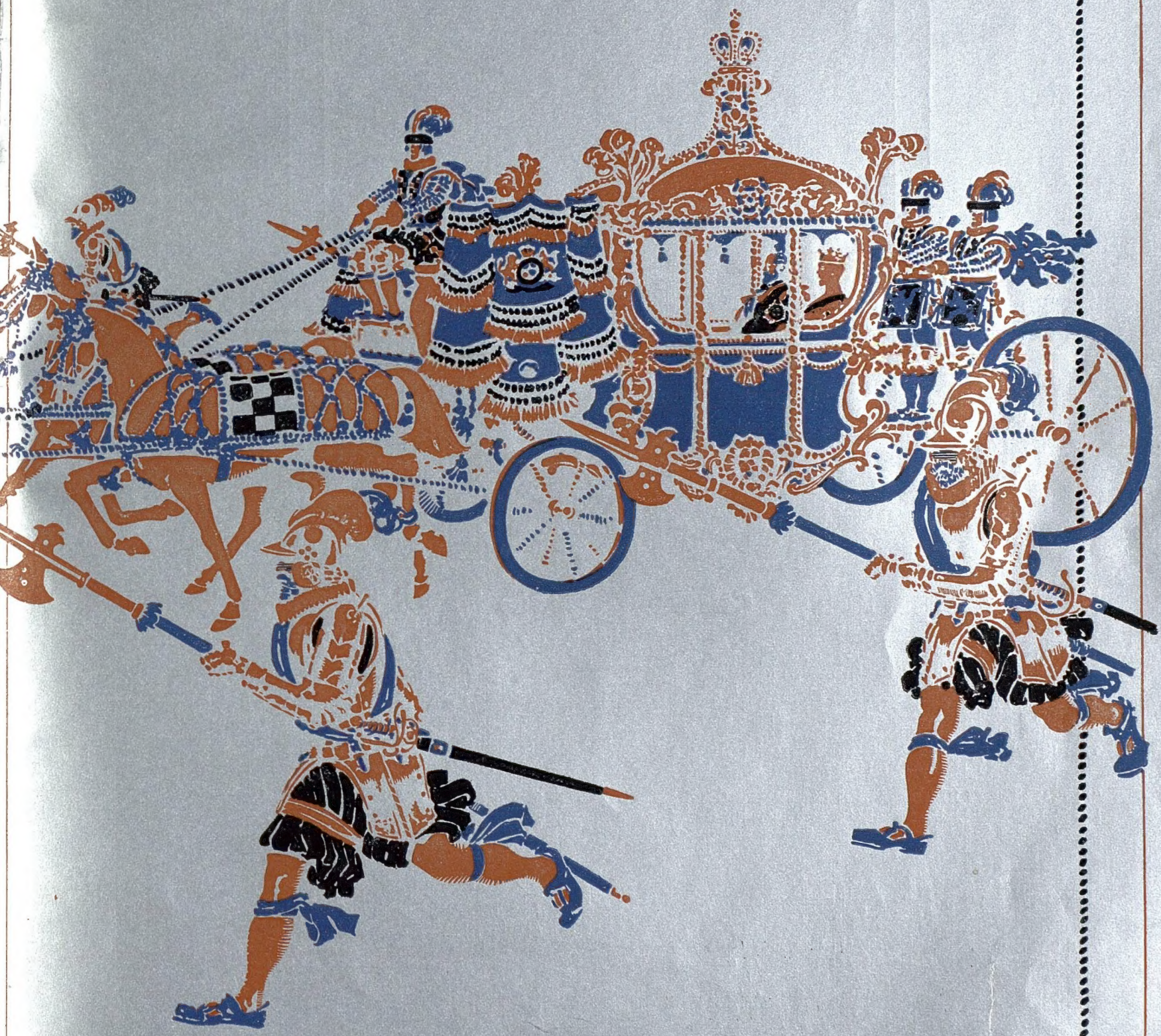
The SPHERE



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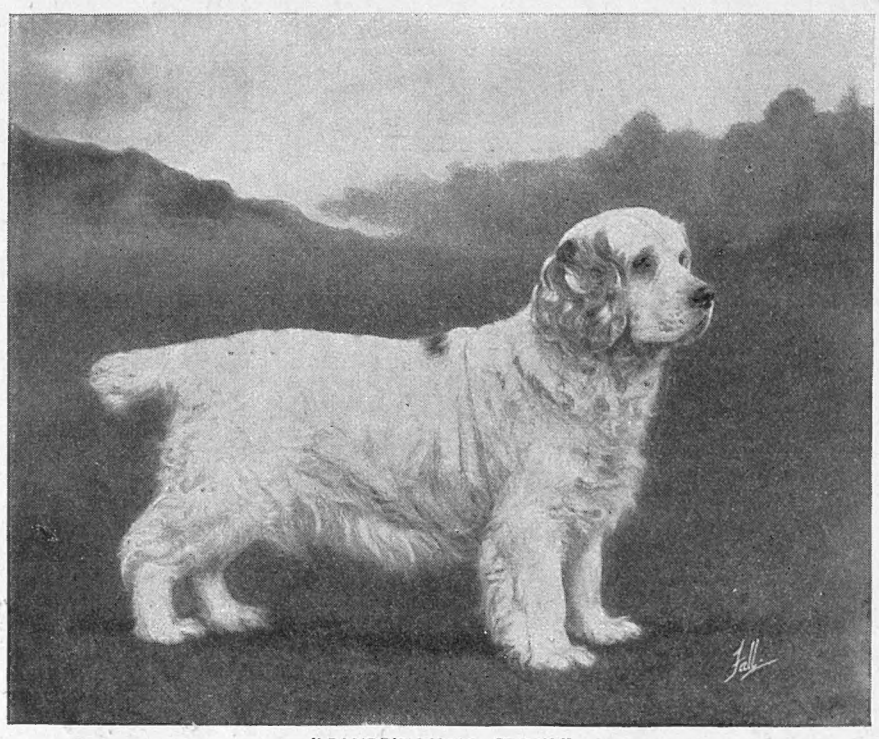

"SANDRINGHAM SPARK"
(His Majesty's famous Clumber Spaniel)

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This magnificent plate 12 ins. × 9 ins. will be the first of a series of SUPERB FULL COLOUR plates of Famous Dogs, which will be given away free with succeeding issues of THE ILLUSTRATED SPORTING & DRAMATIC NEWS. Everbody's favourite breed will be featured in the series. May 10 issue contains plate of the Cocker Spaniel.

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HIS MAJESTY'S LIFE AS A SPORTSMAN.

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MEMORIES OF DAYS ABOARD "BRITANNIA": *by Major B. Heckstall Smith* (the famous yachting correspondent of the "Daily Telegraph")

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THE SPHERE

MAY 6, 1935—JUBILEE MORNING

Drawn by Millar Watt

Postage—Inland, 2d.; Canada and Newfoundland, 1½d. Elsewhere Abroad, 4d.

THE ARMS OF THE CATHEDRAL: The crossed swords of St. Paul's with the letter D (Decanus) set between. When this letter is absent the arms represent the Diocese of London

THE GOAL OF THE JOURNEY

A Short History of St. Paul's, the Cathedral Church of the Empire and the Scene of Last Monday's Thanksgiving Service

"St. Paul's has had a share in the religious life of the nation that is quite unique. It is partly from its official character, partly from its prolonged series of stately and impressive solemnities, partly from momentous events, partly as the ancient place of Convocation, and still its meeting-place, but, above all, by the living voice which it sends forth from generation to generation of faith, hope, love, and courage to men and the nation, that it has filled this lofty position."

—W. M. SINCLAIR, D.D.

THE THROBBING HEART OF THE CITY viewed from the Golden Gallery of St. Paul's Cathedral

THE first service held in the new Cathedral of St. Paul, which rose from the ashes of the Great Fire, was one of Thanksgiving—the gratitude of the nation for the Treaty of Ryswick, which in 1697 had brought peace after many anxious years. Throughout his life William of Orange had been faced by the aggression of Louis XIV, forced to fight against all the power of France, and now at last he had obliged the imperious Louis to agree to terms of peace, by which William was acknowledged as King of England and French support for James II was to be discontinued. Our Dutch King for the first time was really welcomed when he arrived at Greenwich with the good news, and was cheered all the way to London.

St. Paul's was just at the point of readiness for opening, and the Chapter decided that no day could be more appropriate than a National Thanksgiving. King William expressed his wish to be present but gave way to the opinion that if he went all London would be in the streets, and all churches neglected. Ever since that December day the daily service in St. Paul's has never failed.

It was not always so, for St. Paul's has had a chequered past; fire, spoliation, plague, and Puritans attacked ever and again, till the flames of the Great Fire brought the old Norman church crashing into ruins. Despoiled of all its wealth at the Reformation, its magnificent gold and silver plate, its splendid copes and altar frontals, it stood bare and gaunt, suffering many indignities, till the accession of Elizabeth brought back order to the services. Then fire played its deadly work during a great thunderstorm in 1561, when lightning was said to have struck the steeple, the slender shaft whose height was the wonder of the world.

The stream of molten lead spread the fire rapidly, and when it was at last extinguished the cathedral was a roofless ruin. The Queen, clergy, and people joined in eager efforts to restore the great church which was soon re-roofed, but without its steeple, which was never to be replaced. James I, who delighted in the English Episcopalian form of worship, after many years under the Presbytery, was quite willing to assist when the clergy of St. Paul's pointed out to him the serious condition of the cathedral. He consented to attend a service in State, an unusual event, commemorated in an old ballad, describing the progress through the streets.

"But when he came to St. Paul's,
God bless all Christian souls,
Open flew the great west door,
And in the King did enter,
Was he not bold to venture,
That never was in Paul's in life before."

The result of his visit was a commission of enquiry into the repairs which were necessary. Some materials were collected, but during the delay the Duke of Buckingham made use of some of the stone for his own house.

Restoration began in earnest when Laud became Bishop of London, and Charles I, a devoted friend to the Church, had succeeded his father. Inigo Jones, the architect whom King James had discovered in Denmark and who was then employed upon the new palace in Whitehall, was called in for advice and given the work of saving the structure which had been too carelessly restored after the fire. He added a classic portico to the west end, which so delighted the artistic King Charles that he offered to pay the whole cost. This beautiful portico doubtless deserved the criticism of having no affinity with the Gothic, but the feeling of the period was all for the classic revival and architects had no interest or enthusiasm for the splendour of Gothic art, which on the Continent was briefly dismissed as "barbarous." The mean shops which cluttered the precincts were removed and the idea of the outer portico was to collect the noisy frequenters of St. Paul's outside the sacred building. Ever since the Roman services had been banished, St. Paul's had been the haunt of undesirable persons, who carried their great baskets of fruit and fish through the church, carrying on bargains, sometimes indulging in quarrels and fights, making it indeed a public meeting place for the loungers of the city. Shakespeare makes Falstaff engage the ruffianly Bardolph in St. Paul's, an indication of the type of rascal to be met there. Elizabeth had passed many orders for the better management, threatening imprisonment for anyone who made a fray or "shot any hand-gun or dagg within the cathedral church of St. Paul," but these proclamations were ill observed and the evil conditions remained very much the same. Bishop Laud was bent upon restoring order and dignity to the services and so this exterior portico was welcomed as a place to which the undesirables might be removed.

The last chapter of the Norman church begins with the Commonwealth which brought about the final degradation. Puritans possessed no feeling for sacred buildings, and in the urgency of the Civil War robbed St. Paul's of all it possessed—taking the remainder, some £17,000, of the money subscribed for the restoration, and even pulling down the scaffolding in so rough a manner that the south transept was ruined. Not content with this, the nave was made into a cavalry barracks, horses stabled within the walls, the marble pavement taken up, the monuments disfigured, and the portico let out for shops.

So obnoxious was the behaviour of the idle soldiers to the passers-by that orders were given that the soldiers were to stop their horse-play, and to "forbeare playing at ninepins and other sports from the hours of nine o'clock in the evening till six in the morning." A little-known danger also hung over the once great Protestant church, for there is some reason to believe that Cromwell was prepared to offer the unwanted church to the Jews, recently welcomed as citizens, for a synagogue. That it was current talk at the time is proved by the letter from the Earl of Monmouth to his married daughter, who was living in Ireland. He writes that he has little good news about the condition of the Cavalier party, who are being hardly pressed, and adds as the culminating note that the Protector is said to have offered St. Paul's to the Jews.

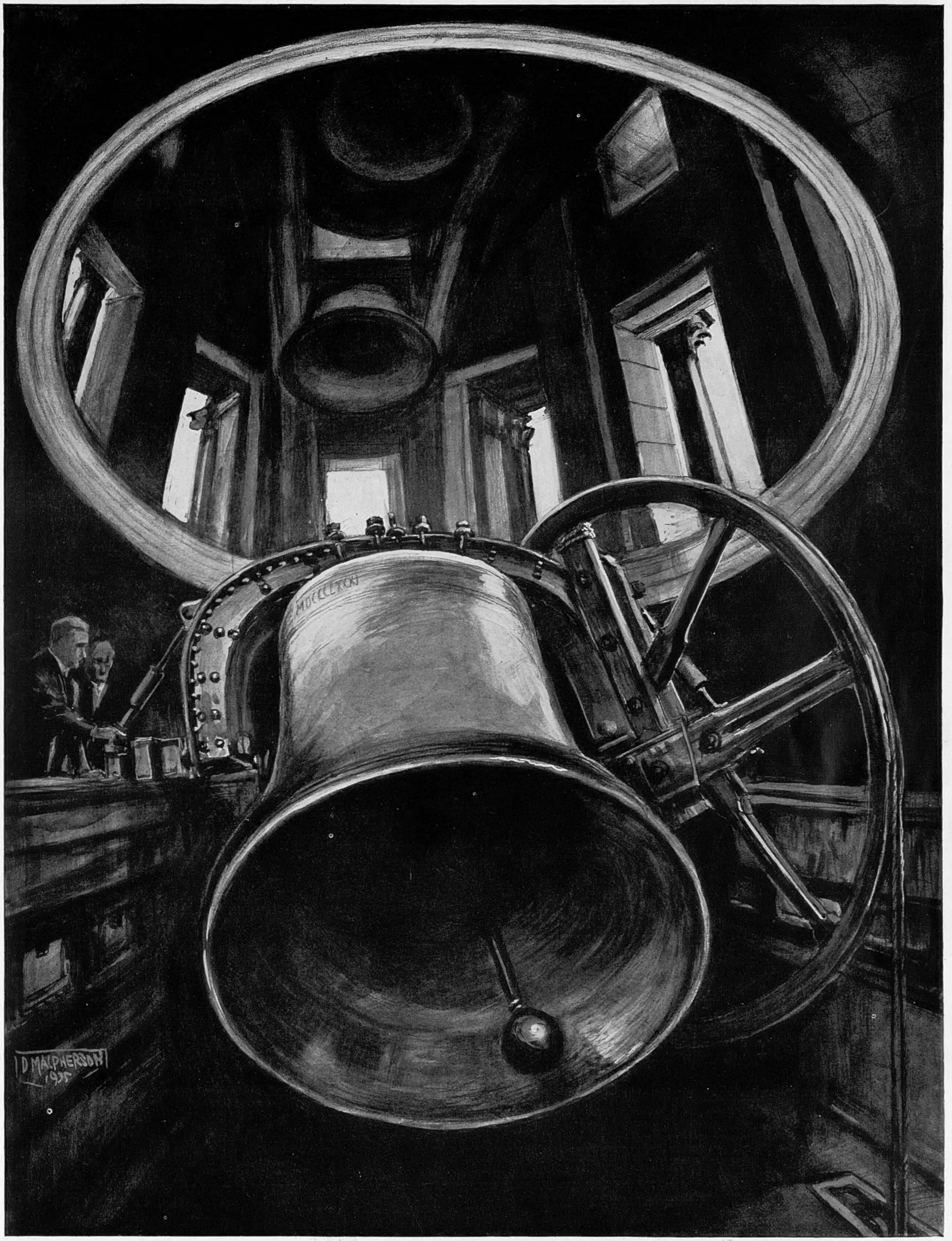
Drawn by Eduardo Matania

THANKSGIVING AT ST. PAUL'S: The King and Queen attending the service held in the Cathedral during the Coronation celebrations in 1911. Their Majesties knelt on a dais placed beneath the dome and facing the altar

This last fate was averted, and with the return of the monarchy the condition of St. Paul's at once received attention. It was immediately cleansed of all the atrocities of the Commonwealth, and subscriptions were opened for restoration. Christopher Wren, then only a young man of just over thirty, was called in to submit a scheme for restoration. Discussion was still going on when the tragedy came which destroyed the whole building and brought about the erection of the splendid cathedral, with the finest dome in the world. On August 27, 1666, Mr. Evelyn was among the number of distinguished folk who visited the cathedral with Dr. Wren to survey the crying needs of the church. Opinions differed as to the extent of the repairs needed. Four days later the Great Fire broke out which reduced the stately church to a roofless ruin. The personal accounts of Pepys, Evelyn, and lesser known eye-witnesses are so vivid that one can almost feel the intense heat of these three dreadful days, when a great part of the city of London perished. The alarm of the inhabitants, hastily packing up their goods, as the flames licked up one street after another; the weakness of the Lord Mayor, who lacked all power of command; and the taking up of control by King Charles, who was at the danger points all day long—these have been told us in marvellous picturesque form.

All the booksellers in the vicinity of St. Paul's carried their volumes and unbound books into the crypt, which being vaulted was thought to be quite safe. Evelyn tells us how the fierce easterly wind after a very dry season drove the flames nearer and nearer the great church till they caught the scaffolding, and soon the whole building was ablaze.

(Continued on p. 232)



"GREAT PAUL"

The Bell that Rang a Welcome to Their Majesties

Specially Drawn for "The Sphere" by D. Macpherson

This giant bell, the largest in the United Kingdom, was heard by tens of thousands of Londoners last Monday when its solemn and melodious tones rolled out across the City as the Royal procession approached St. Paul's for the Thanksgiving Service. It is not as old as the State bell, which also hangs in the south-west tower of the cathedral, but it is considerably larger. Great Paul was founded by Messrs. Taylor and Co. at Loughborough in the '80s; it weighs 16 tons 14 cwt. 2 qrs. 19 lb., is 8 ft. 10 ins. in height, has a diameter at the base of 9 ft. 6½ ins. and the clapper, weighing 4 cwt. 20 lb., is 7 ft. 9 ins. in length. On its outer surface it bears the Latin inscription, "Vae mihi si non evangelisavero," which the witty Canon Liddon chose to freely translate as "May I be cracked if I don't call the people to church"

STATELY VISTA: Looking down the vast length of St. Paul's towards the west door through which Their Majesties processed on arriving for the Thanksgiving Service. Adorning the spandrels below the dome can be seen the mosaics representing Jeremiah and Ezekiel which were executed by Salviati of Venice to the designs of Alfred Stevens

The Goal of the Journey

(Continued from p. 230)

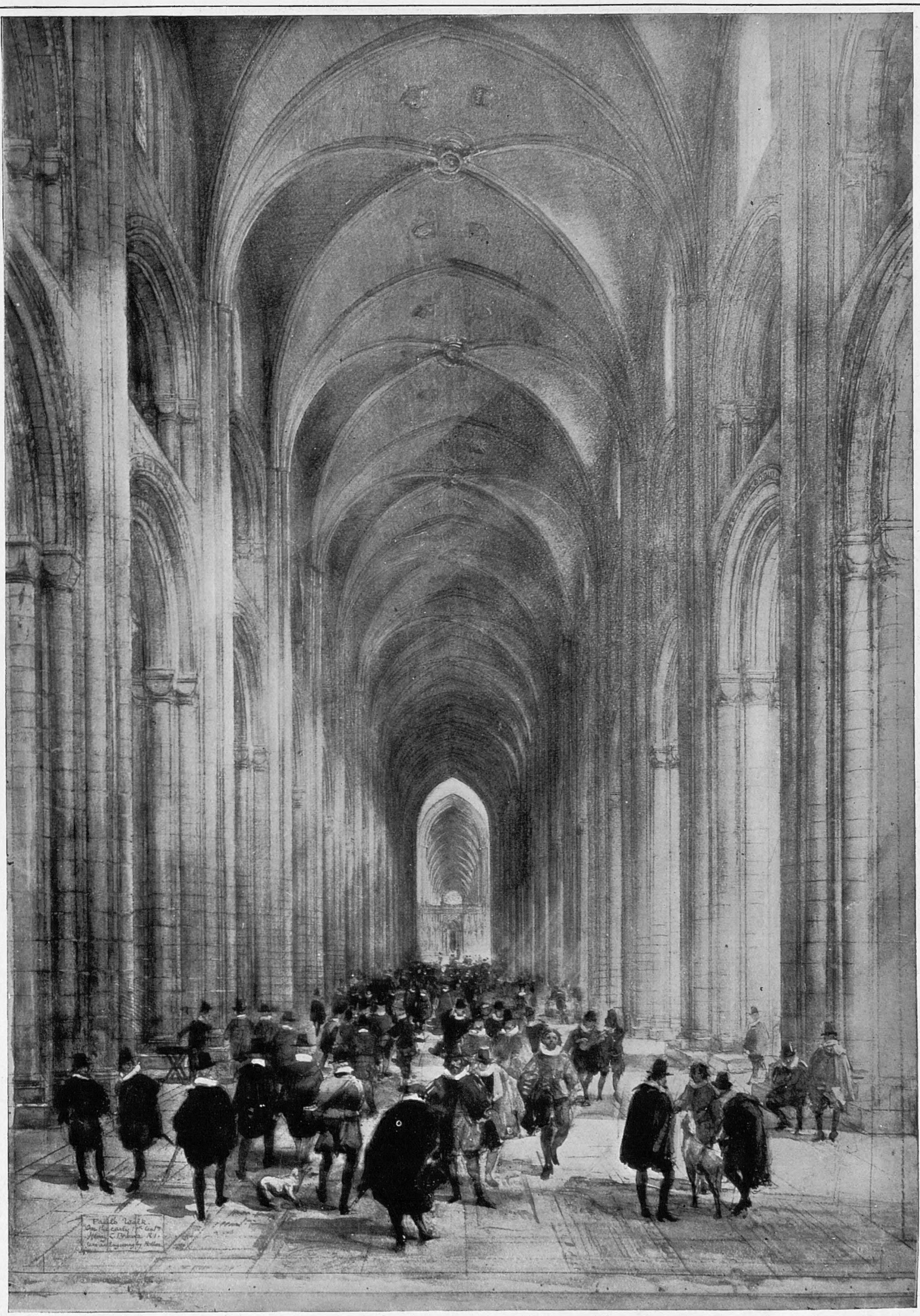
"The stones of St. Paul's flew like grenades, the melting lead running down the streets in a stream, and the very pavements glowing with a fiery redness." A young Westminster scholar named Taswell, who had gone with the Dean of the Abbey, and the other scholars, to assist in trying to stay the fire, relates how he stood on the second evening where Westminster Bridge now is, and watched the progress of the fire. "About eight o'clock it broke out on the top of St. Paul's Church, almost scorched up by the violent heat of the air and lightning, too, and before nine blazed so conspicuous as to enable me to read very clearly a 16mo edition of Terence which I carried in my pocket." The books and papers stored in the crypt helped to keep the fire going for several days after the main conflagration was over, and when the doors were opened the ashes of paper were blown over the gardens in Kensington, and as far, it is said, as Eton.

Thus closed the last chapter of the history of the greatest of the city churches, which had seen over 500 years of the unfolding story of the country's growth. It was found to be impossible to rebuild, and Wren had the opportunity which he had long wanted, of erecting a totally new church. He submitted a plan for a complete classical design with an immense dome dominating the whole interior. This was not considered by the clergy as being suitable for cathedral duties, and he was asked to submit another of cruciform design, which he did, and which met with approval. But the design which Wren actually followed was one which was never discussed, and which he shrewdly kept to himself, and so was able to produce the magnificent and stately building we see to-day.

(Continued on p. 281)

A detail of some of the magnificent sculptured adornment of the interior of the cathedral

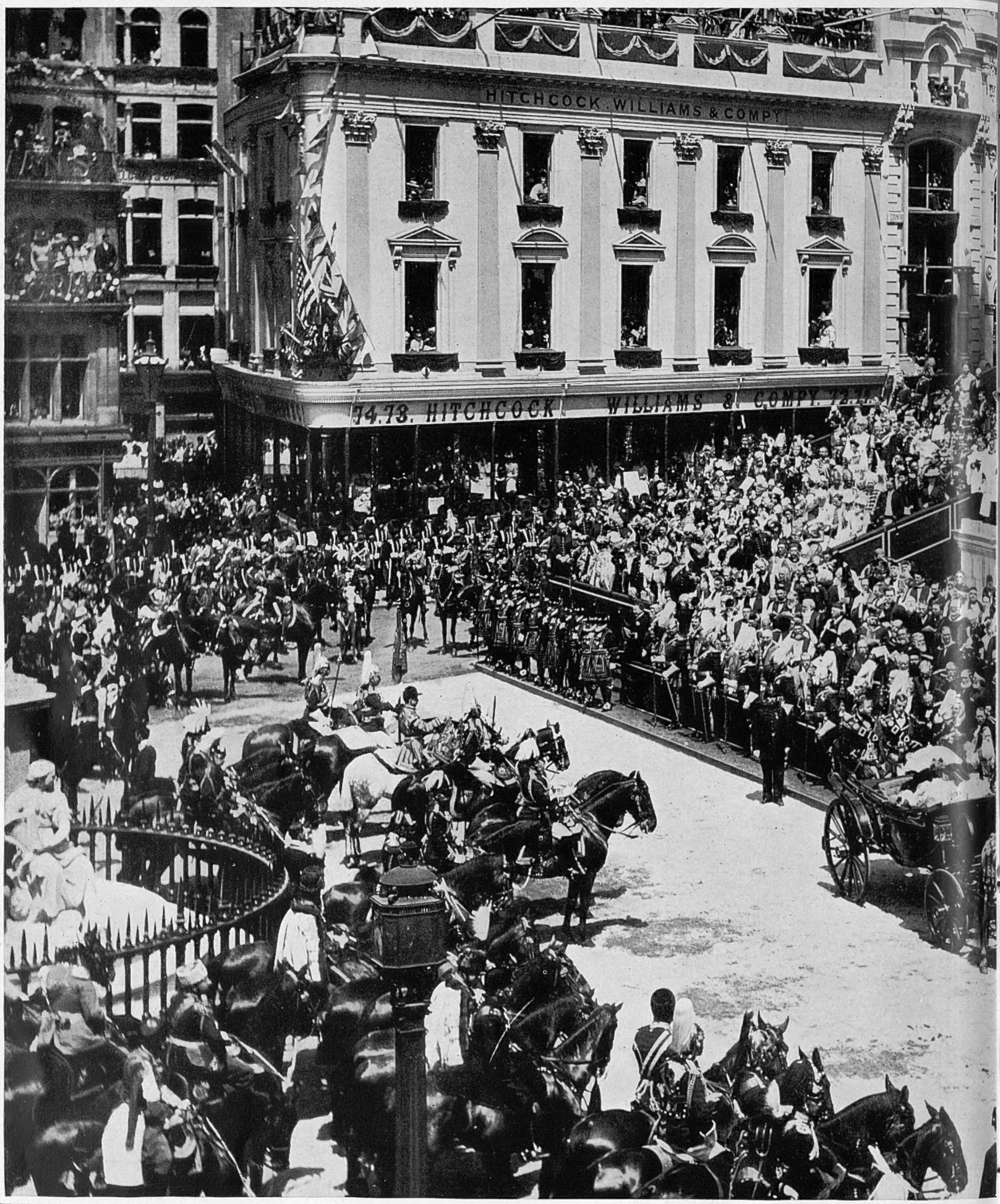
O STONE BROUGHT TO LIFE



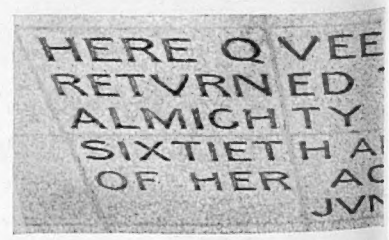
WHEN THE SANCTITY OF OLD ST. PAUL'S WAS VIOLATED

In this painting Henry C. Brewer R.I. gives a vivid impression of an everyday scene in the cathedral in the early years of the seventeenth century when men were wont to use the Nave as a promenade, restraining neither the loudness of their voices nor the volume of their oaths. Queen Elizabeth made an effort to bring an end to these abuses and issued a proclamation to the effect that "If any person shall make any fray or draw or put out his hand to any weapon for that purpose, or shoot any hand-gun or dagg within the Cathedral Church of St. Paul or churchyard adjoining thereto, they shall suffer imprisonment for two months. Any of Her Majesty's subjects who shall walk up and down, or spend the time in the same in any bargains or other profane cause, and make any disturbance during the time of preaching, shall incur the pain of imprisonment. No agreement is to be made for the payment of money, and no burden is to be carried through the church."

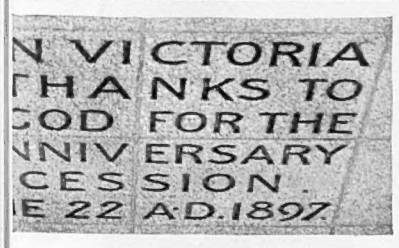
QUEEN VICTORIA RETURNS THANKS AT



On June 22, 1897, Queen Victoria celebrated the sixty years of her reign and, amid scenes of outstanding pomp and pageantry, drove to St. Paul's to return thanks. Her age did not allow of her mounting the steps and entering the great cathedral, but as she sat in her carriage—surrounded by thousands of her subjects—the Archbishop of Canterbury, the Bishop of London, and a large body of ecclesiastic dignitaries received her with prayer and benediction. Then, at the conclusion of the open-air service and to the strains of a spontaneously-sung National Anthem, the procession moved through the City, crossed London Bridge into the Borough, and returned by way of Westminster



ST. PAUL'S ON HER DIAMOND JUBILEE



to Buckingham Palace, where Her Majesty rested from the labour—no light one—of receiving and answering the salutations of nearly two millions of her people. In this historic picture Alexandra Princess of Wales and Princess Christian can be seen sitting opposite the aged Queen in her carriage, while among the group on horseback near the railings surrounding the statue of Queen Anne are the Prince of Wales (afterwards King Edward), the Duke of Cambridge, the Duke of Connaught, and the Duke of York, now King George. Inset below is the inscription at the entrance to St. Paul's which was carved near the spot where Her Majesty's carriage halted for the service.

HONI·SOIT·QVI·MAL·Y·PENSE

OVI·S·SEPARABIT·MDCCLX·III

HONI·SOIT·QVI·MAL·Y·PENSE

BLAKE·BOVRKE·

THE START OF
An Historic Journey

Their Majesties Set Out from the Palace for the Cathedral

On a morning of brilliant sunshine befitting the greatest day of pageantry in the history of the reign, the King and Queen set out from the Palace on their journey to St. Paul's to the accompaniment of tumultuous cheering—the most enthusiastic and deeply-felt that has ever greeted them. His Majesty, resplendent in the scarlet and gold of a Field-Marshal's uniform, and his consort, a radiant figure in silver, drove in an open carriage drawn by six magnificent grey horses with scarlet and gold-clad postillions. For thousands, many of whom had gathered outside the royal residence since the early hours, it was a never-to-be-forgotten spectacle; but the enthusiasm was something more than an expression of holiday happiness, it was a people demonstrating their affection for a sovereign who has served them untiringly through times of crisis and of prosperity and by his efforts has won both their respect and their love

IN THE SHADOW OF THE QUADRIGA

The King and Queen at Hyde Park Corner, a Few Minutes After the Start of their Triumphal Drive through the Capital

Specially Drawn for "The Sphere" by Rowland Hilder

As the Sovereign's Escort left the Palace, and the cheers began to ripple along the processional route, the excitement of the vast crowd gathered at Hyde Park Corner reached fever pitch ; the great moment was at hand for thousands of His Majesty's loyal subjects who had come to do him honour on this day of days. The King's four sons had gone on ahead, there was a tumultuous welcome for them, but it was nothing in comparison with the greeting reserved for the King and Queen when they emerged through the Quadriga Archway and came in view of the expectant throng. This was only one of many similar scenes on this drive of triumph through the capital, but in this drawing Mr. Rowland Hilder has recorded his impression of a stately moment, and revealed the dignity and splendour of the Royal Pageant. The Quadriga, which was adorned for the occasion with flags of St. George, was designed by Captain Adrian Jones, M.V.O., and erected in 1912. The central passage, usually closed with a massive iron gate, is reserved solely for Royalty

PROCESSIONAL

THE ROYAL PROGRESS: *Left*—The King and Queen, with their escort of Life Guards, driving up Constitution Hill past the cheering throngs lining the processional route. In the carriage behind them were Prince and Princess Arthur of Connaught, Princess Alice, and the Earl of Athlone. *Right*—Passing the packed stands outside the National Gallery in Trafalgar Square

THE PROCESSION PASSING "THE SPHERE" OFFICES

A picture, taken by a special "Sphere" photographer from the roof of Messrs. Horne Brothers, that in its very animation typifies the enthusiasm with which Their Majesties were greeted on every section of the processional route

STATE ENTRY INTO THE CITY OF LONDON: Their Majesties at Temple Bar, where there was the brief traditional halt as the Lord Mayor, Sir Stephen Killik, stepped forward with the jewelled City Sword and offered it to the King—a survival of a centuries-old custom that demanded that English monarchs should sue for permission to cross the boundary. His Majesty, in the traditional manner, touched the hilt and then drove on towards Ludgate Circus and St. Paul's

THE GOAL OF THE JOURNEY

The King and Queen at the entrance to the Cathedral where they were greeted by massed bands playing the National Anthem

DRIVING THROUGH DR. JOHNSON'S LONDON

A sketch by W. Bryce Hamilton depicting the Royal coach passing down Fleet Street towards Ludgate Circus a few moments after Their Majesties had halted at Temple Bar, and the King had received the City sword from the hands of the Lord Mayor of London. It was then that the crowd started singing " For he's a jolly good fellow," a somewhat unorthodox greeting on a ceremonial occasion, but at the same time a homely tribute that seemed to typify the sentiments of the thousands of men and women who had come to acclaim Their Majesties

THE KING AND QUEEN ON THE THRESHOLD OF THE CATHEDRAL

Their Majesties at the West Door of St. Paul's

Specially Drawn for "The Sphere" by Fortunino Matania, R.I.

Here Mr. Matania depicts what many account one of the most dramatic moments of a dramatic day—the arrival of the King and Queen at the entrance to St. Paul's, the goal of the journey at the end of the triumphal drive through the gaily bedecked streets of the thronged metropolis. At this point they left behind them the acclaiming multitude and, passing from the animation of the courtyard, entered the great cathedral to offer humble thanks to God for His guidance through the twenty-five momentous years of the reign. Following Their Majesties up the steps are the Prince of Wales, in the uniform of a colonel of the Welsh Guards, and his aunt, the Queen of Norway

The Sun Shines Upon St. Paul's

The Nave, beautified by a slanting ray of sunshine and thronged with the hundreds of privileged guests whose colourful uniforms and dresses stood out in striking contrast to this austere and dignified part of the Cathedral. The service was one of great simplicity, and it was in language of the simplest that the Archbishop of Canterbury echoed the sentiments not only of those present but of the Empire-wide congregation of wireless listeners that heard his words in praise of the King

The King and Queen, the former in Field-Marshal's uniform and the latter clad in a silvery gown, standing in the central space beneath the dome of the Cathedral. Grouped behind them are other members of the Royal Family, of whom the Duke and Duchess of York and Princess Elizabeth can just be seen, while on their right in the background of this picture, are the Diplomatic Corps and on their left, but not in view, members of the House of Lords, the Imperial Premiers, and Cabinet Ministers

Their Majesties Return Thanks

OLD-TIME PAGEANTRY: The Speaker's coach, drawn by two strapping dray horses, lumbering down Fleet Street on its way to the Cathedral. A colour picture of this magnificent vehicle appears on pages 258 and 259 of this issue

A Day of Rejoicing

A Word Picture of the Silver Jubilee Celebrations

By CHARLES GRAVES

IT has been an unforgettable week of silver cuirasses flashing in the May sunshine; of cavalry of the line in full dress uniform for the first time since the war; of miles of fluttering flags; of floodlit palaces and Royal bonfires; of a capital that has been as gaudy as a Walt Disney coloured symphony. Despite the prophecies of the pessimists, every single canopied seat along the processional route was occupied, whether it cost 5 or 20 guineas. The heat was blazing. Outside St. James's Palace four Scots Guardsmen fainted—one of them twice poor chap.

In Pall Mall alone fifty-five women were carried off by St. John Ambulance men. A restive police horse at the bottom of the Haymarket kicked a marine's rifle right out of his hand. And yet it was the most orderly crowd ever seen in London.

What a day it was! At 7 a.m. Piccadilly Circus was as crowded as at noon. Swarms of red London Passenger Transport omnibuses circled unexpectedly round St. James's Square. Women who had not risen before 11 a.m. for years discovered for the first time the clean fresh loveliness of a May morning in London before breakfast. Hucksters made small fortunes out of Union Jacks, cream ices, mirrors attached to handles to be used periscope-wise, and Jubilee programmes.

Large cars made their way through apparently impenetrable bodies of spectators. Pickpockets were marched off in single file by the police. Official dustmen wore official black and white tabards as they threw gravel on the route. Girls with hand mirrors flashed them in the eyes of strangers on the other side of the road when they could catch the sun's reflection on the glass.

Fourteen-year-old Lord Wilton and his young sister, Lady Alexandra Egerton, were given Royal permission to see the sights from the courtyard of Buckingham Palace, and then got lost in the crowds—which will explain the mysterious taxi-cab (containing their aunt, Lady Mary Boyd), to any of you who saw it nosing along the Mall. The Prince of Wales waved to his servants on the roof of St. James's Palace. The Duchess of Kent forgot the possibility of a breeze when she chose to wear a floppy hat and thus had to keep one hand on the top of her head throughout the drive, to prevent its blowing away.

When Princess Margaret Rose grew tired of waving from her side of the Royal carriage she tried to wave with the other arm on her elder sister's side. But Princess Elizabeth wouldn't let her. Almost alone out of all the wives sitting beside their gorgeously uniformed husbands, the Queen, with her blue Order of the Garter across her pastel pink gown trimmed with white fox, did not remind one of a peahen. She looked more magnificent than she ever has in her life. The men, and especially His Majesty, looked like princely portraits by De Laszlo. One of the Eastern potentates wore a bird of paradise plume, from every hair of which dangled a large diamond.

Sir Percy Laurie was conspicuous on a milk white charger. Sir Ian Hamilton in full kilted regimentals received a tremendous cheer. "Yoohooh Jummy" shouted the crowds amiably as Mr. J. H. Thomas passed in his gilded Privy Councillor's uniform. The great brewery dray horses hauled along the 3-ton gilded coach of the Speaker as though it were a dog cart. The Lancers looked marvellous. Each individual procession was perfectly timed and suspense was almost unbearable until the central figures in the Royal coach drove graciously by, with the Queen's bouquet placed on the scarlet seat opposite her.

Those in St. Paul's itself must be feeling grateful to-day to THE SPHERE. No single pair of eyes could focus the intricate grandeur of the scene. It was all too dense and too dazzling. It needed half a dozen cameras stationed at selected points to sort it all out comprehensively, both in close-up and panorama.

At night the West End was like a cross between Armistice Day and a Battle of Flowers. The crowds sang in the streets all evening, many of them sleeping on the pavements or on the dewy grass of Hyde Park. People who had never deigned to do so before travelled willy-nilly in the Tube and by Underground, because of the impassable condition of the streets, and found to their immense surprise what a rapid, clean and convenient method of transport it is.

AFTER THE SERVICE: Sir William and Lady Erskine and the Ranee of Sarawak waiting for their cars outside St. Paul's

In the restaurants and hotels thousands of people cheerfully paid their £2 2s. and £3 3s. a head to be jostled in the gala celebrations. Trumpeters from the Life Guards blew fanfares. Everyone stood up and toasted the King's health in champagne. Bonfires blazed merrily in the Royal parks, throwing gigantic shadows across the scene. Everyone cheered himself hoarse.

At 1 a.m. on Tuesday morning Park Lane was congested with traffic and pedestrians. At 2 a.m. Oxford Street was more crowded than it usually is at the peak of the rush hours. Waves of cheering lapped against the walls of Mayfair almost until dawn. In St. James's sleep was more or less impossible. Omnibuses rumbled down Gloucester Place and emerged from the most unexpected side streets to the detriment of the brakes of private motor cars. Theatre-goers trying to reach West End restaurants after 11 p.m. did not arrive in many cases until after midnight, unless they chose to walk.

Despite all the good-humoured crowding which was an inevitable concomitant of the Jubilee, I have only contempt mixed with pity for those members of the smart supper-crowd whose blasé indifference caused them deliberately to avoid the loyal, Royal manifestations in London in favour of a game of golf at the seaside and elsewhere. They thus missed an infinitely more impressive and spectacular experience than their little minds could possibly envisage.

ST. PAUL'S PREPARES

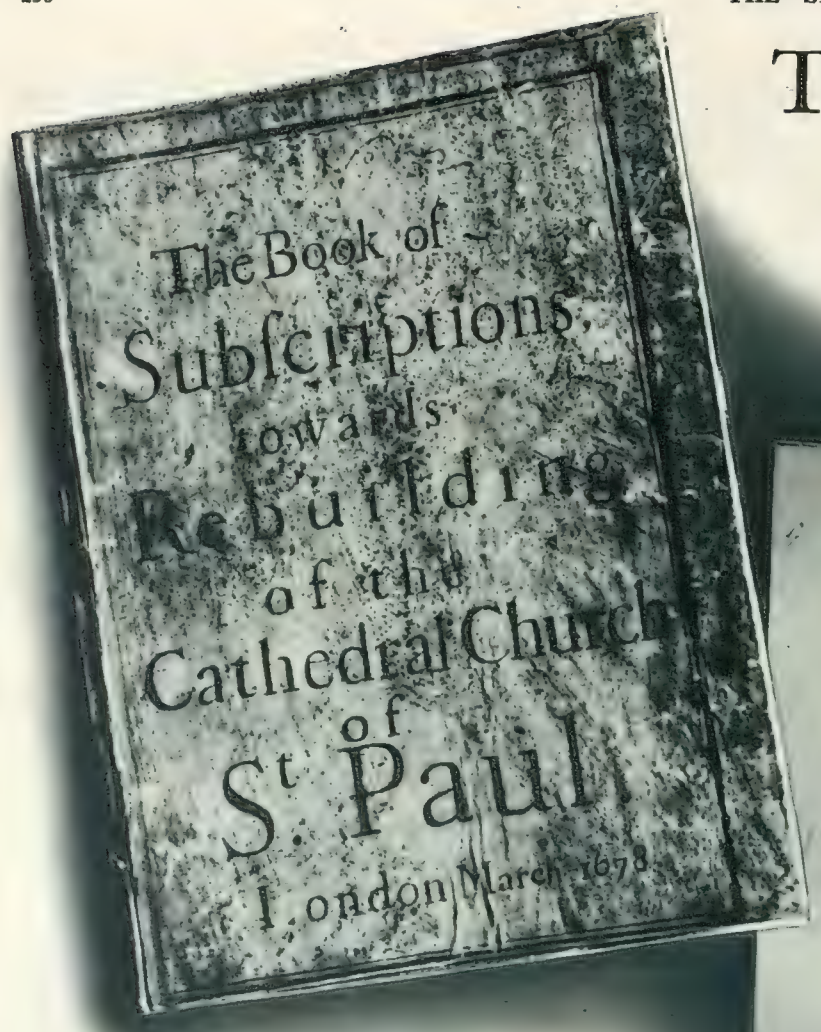
Cleaning the Statue of Queen Anne in Readiness for Last Monday's Thanksgiving Service

Special "Sphere" Picture by William Davis

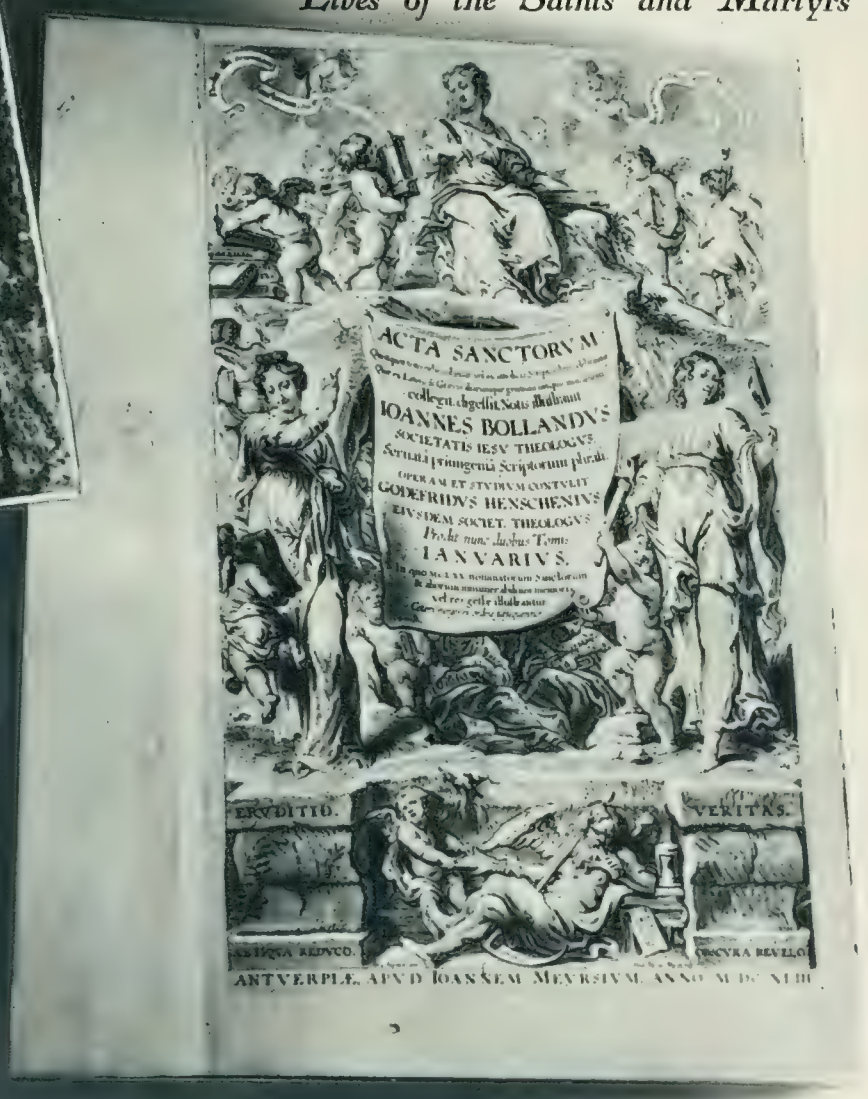
It is fitting that this statue of Anne should stand in such a prominent position at the entrance to St. Paul's, as during her reign the Queen visited the cathedral for numerous services of thanksgiving; year after year driving there in solemn procession to commemorate the brilliant victories of her great commander, the Duke of Marlborough, at Blenheim, Ramillies, Oudenarde, Malplaquet, and Tirlemont. The statue itself was executed by R. C. Belt in 1886, and is a copy of the original design made by Francis Bird in 1712

Three Treasures of St. Paul's Library

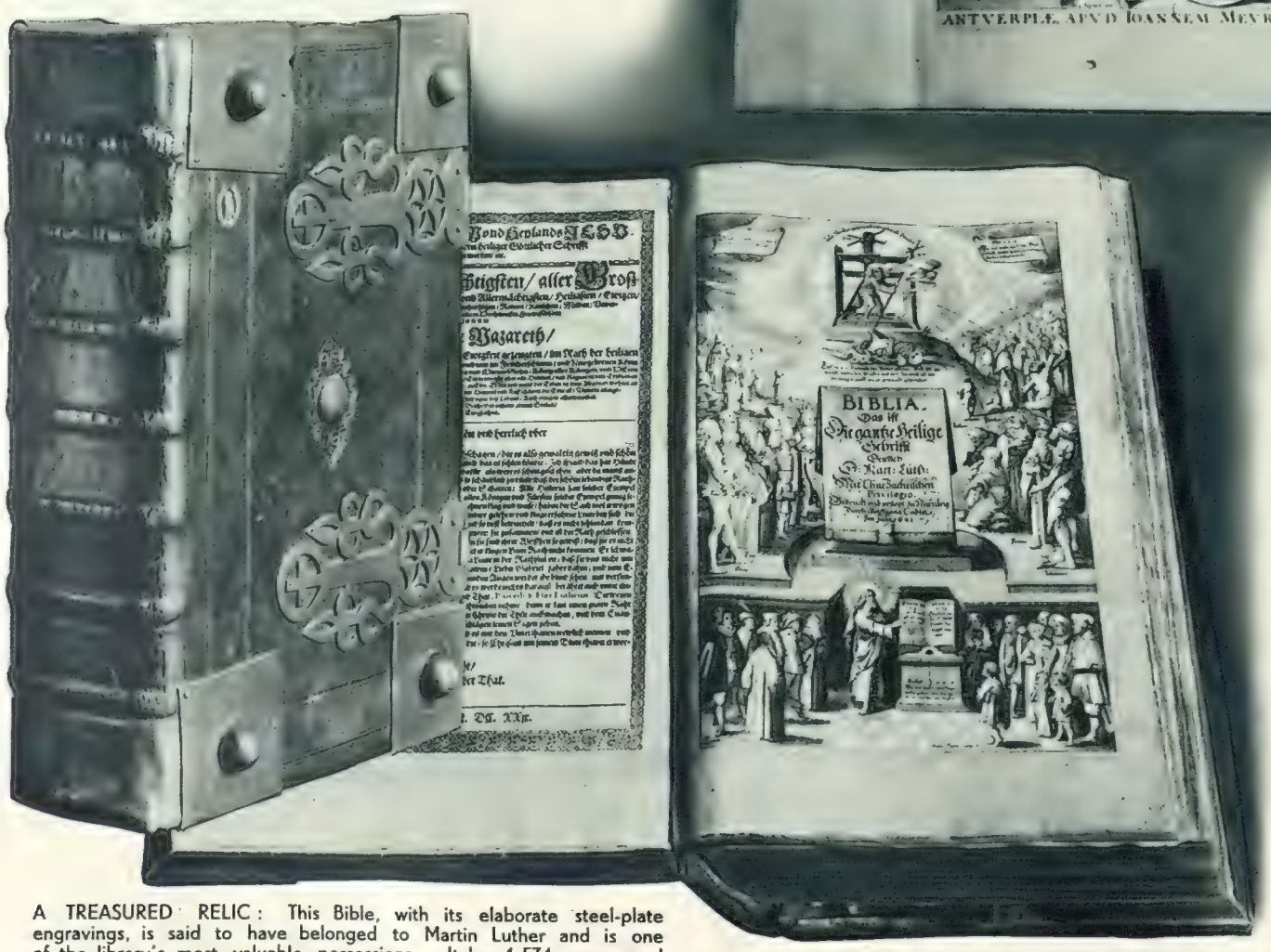
The List of Subscriptions Towards the Re-building of the Great Cathedral—Luther's Bible—The Lives of the Saints and Martyrs



THE RE-BUILDING OF ST. PAUL'S after the Great Fire of London was a national rather than a diocesan undertaking, and in this book are recorded the signatures of the countless people who promised to contribute to the work. Charles II offered £1,000 a year, which he never paid, the Primate gave £2,000, Wren himself gave £60, and the total receipts between 1663 and 1685 amounted to the very considerable figure of £126,604



ACTA SANCTORUM: The frontispiece of one of the first volumes recording the lives of the ancient saints and martyrs, a remarkable and monumental work that was begun by a Flemish Jesuit and first published in the middle of the seventeenth century by John Bolland, who established himself in Antwerp, opened a correspondence all over Europe, and associated with himself in the work a number of young men of the Jesuit order. The fifty-third volume appeared in May, 1794, but the Bollandist Society, as it was called, was frequently interrupted in its task through religious persecution. The nineteen volumes in the possession of St. Paul's were formerly the property of Henry Compton, Bishop of London, who bequeathed them to the Dean and Chapter in 1715



A TREASURED RELIC: This Bible, with its elaborate steel-plate engravings, is said to have belonged to Martin Luther and is one of the library's most valuable possessions. It has 1,534 pages, and was printed by Wolfgang Endte in Nuremberg

Special "Sphere" Picture by T. E. J. Stephenson

THE BEAUTY OF THE ITALIAN RENAISSANCE STYLE REVEALED IN ALL ITS GLORY IN THE REREDOS OF ST. PAUL'S: This elaborate structure of Parian marble contains a number of fine sculptures depicting scenes from the life of the Saviour, and culminating in the figure of the risen Christ. It was designed in 1888 by George F. Bodley and Thomas Garner, the architects who, towards the end of the last century, did much of the reconstruction work at Christ Church, Magdalen, and University Colleges, Oxford. The tall bronze candlestick shown in the foreground is copied from four now in St. Bavon's at Ghent, which were made by Benedetto da Rovezzano for the tomb of Henry VIII at Windsor, but were sold during the time of the Commonwealth

SURVIVOR OF A CATASTROPHE: This beautifully illuminated Tudor manuscript, a full description of which appears below, is one of the treasures of the library of St. Paul's and fortunately escaped the Great Fire of London in which the cathedral was involved

A RARE TUDOR MANUSCRIPT

Preserved in the Library of St. Paul's

IN the library of St. Paul's Cathedral there is an interesting relic of Tudor times. It owes its preservation to the fact that it is a possession of the Chapter, and was not kept in the library when that portion of old St. Paul's was totally consumed in the Great Fire of 1666. In order that his soul should rest in peace, King Henry VII was anxious to ensure the continuance of certain "obits and services" in the chapel which was being built at Westminster Abbey. Certain high ecclesiastical personages and bodies covenanted to see that the services were duly performed, and the deed preserved at St. Paul's is one of the seven documents setting forth the promises of the parties concerned. The document itself is a MS. on vellum very sumptuously bound in crimson velvet lined with Italian damask, with green silk tassels at the corners. On each side are five silver-gilt bosses; those at the four corners bear a portcullis on a ground party per pale argent and vert (the badge of the Tudors); that in the centre bears the arms of King Henry VII with supporters, surmounted by a crown. Three clasps of silver, bearing Tudor roses, close the book. Pendant from it are four silver skippets hanging by cords of purple and crimson silk and gold containing fragments of seals. Each skippet bears on its cover a gilt roundel with the name of the party whose seal is enclosed inscribed in finely-punctured letters. The velvet forel extends nearly a foot below the volume and covers the skippets.

The first page is illuminated, red roses on gold and portcullises on an azure field, being richly embellished on the margin with the Royal Arms and supporters. In the initial letter is a miniature of King Henry VII enthroned, crowned, and holding a sceptre in his right hand. His left holds this very volume which he is giving into the hands of the Dean of St. Paul's, who kneels in front of the King to receive it, with the Canons kneeling behind him.

This *Book of Penalties for Non-performance of Covenants in the Indentures* is septipartite and was made July 16, 1504. The parties to it were the King; William Wareham, Archbishop of Canterbury; Richard Fox, Bishop of Winchester; John Islyp,

(*Continued on p.* 282)

On right—The sumptuous crimson velvet binding of the manuscript with its fine silver-gilt bosses, the centre one of which bears the arms of King Henry VII. Both pictures have been specially taken for this issue of "The Sphere" by William Davis

Seals of Quality

BY APPOINTMENT

DEWAR

Over 60 Gold and Prize Medals have been awarded at Exhibitions throughout the World, to John Dewar & Sons, Ltd Distillers, Perth, Scotland, for the unexcelled quality of their Scotch Whisky.

THE JUBILEE SPIRIT

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THE FOCAL POINT OF THE SILVER JUBILEE CELEBRATIONS

The Scene of the Service of Thanksgiving

Here at this beautiful cathedral Queen Victoria returned thanks in 1897 on the occasion of the sixtieth anniversary of her accession, and here, amid nation-wide rejoicings, King George attended divine service this week to mark his own Silver Jubilee. It was only fitting that this should have been the place chosen as the scene of the ceremony for, while Westminster Abbey is Britain's Temple of Fame, St. Paul's, as the "parish church of the Empire," has during the present celebrations an even deeper significance. In this painting Mr. Hanslip Fletcher gives a magnificent impression of the vast central space beneath the dome which, in the opinion of many, is the chief glory of the cathedral. He reveals, too, the beauty of the fluted piers and of the choir stalls which typify all that is best in the art of that master wood carver, Grinling Gibbons. The mosaic decorations on the spandrels between the arches beneath the dome are also worthy of note, although much of their detail is lost on account of their height above the ground. They were the work of Salviati of Venice.

An Interior View of St. Paul's

Painted Specially for "The Sphere"

By HANSLIP FLETCHER

HIS MAJESTY, KING GEORGE V

From the Painting by Sir Arthur S. Cope, R.A.

This lifelike portrait of His Majesty by one of the most brilliant of our contemporary artists, was completed in 1913 and bought by the United Service Club which boasts a particularly fine collection of royal and other paintings. It now hangs in the Library beside pictures of Edward VII, Queen Alexandra, Queen Victoria and the Prince Consort

HER MAJESTY, QUEEN MARY

From the Painting by Sir William Llewellyn, P.R.A.

This is the companion portrait to that shown on the left and was presented to the United Service Club by Colonel Sir Henry M. Pellatt, C.V.O. It is quite one of the finest examples of the art of the present President of the Royal Academy and both in colouring and draughtsmanship reaches a high standard of technical excellence

THE SPEAKER DRIVES IN STATE

The Great Gilded Coach in which Captain FitzRoy M.P. Rode to St. Paul's for the Silver Jubilee Thanksgiving Service — A Picture Painted Specially for "The Sphere" by Hookway Cowles

The State Coach of the Speaker of the House of Commons, last used by Viscount Ullswater at the time of the Coronation of our present King, once again appeared in the streets of London this week when Captain FitzRoy drove in it to St. Paul's Cathedral. The great vehicle, which weighs no less than $2\frac{3}{4}$ tons, and which had to be specially overhauled after its years of idleness, was drawn by two strapping dray horses lent by Messrs. Whitbread, the well-known City brewers, and the coachman was dressed in the livery of the FitzRoy family. There appears to be considerable doubt regarding the history of the coach, but it is not improbable that it was built in Holland in 1698 for William III, and was designed by Daniel Marot, the French architect, who was the King's Master of the Works, and was noted both for his versatility and his love of elaborate ornament. On the door and side panels are a series of paintings that have been very much spoilt as a result of the filling-in of the backgrounds with gilt. They still, however, have considerable pictorial value, and there are indications that they are the work of Giovanni Cipriani, the Italian artist who settled in England in 1755, and who is known to have been an expert painter of woodwork

THE KING'S CAPITAL: FROM

Specially Painted for this issue of

This reach of the Thames is one of the finest prospects in London, and one that, owing to extensive building development, has changed considerably during the post-war years. No artist is better qualified to convey such a scene to canvas than Mr. A. Egerton Cooper, and this reproduction from a recently-completed painting by him does full justice to a subject which demands the exercise of skill of a very high order. Mr. Cooper established his easel at the top of the tower of the new building of Messrs. W. H. Smith and Son on the Albert Embankment, and every afternoon for nine days climbed to the summit with his painting paraphernalia up four almost perpendicular iron ladders. Fortunately he enlisted the sympathy of the resident engineer, and the canvas itself was hauled up by a rope; otherwise the artist might never have been able to accomplish his task. Mr. Cooper was also fortunate with regard to the weather which, for March, was unusually fine and clear. Even so, the horizon played hide and seek in remarkable fashion, and St. Paul's, which, because of the bend in the river, appears to have moved over to the Surrey side, was visible only

WESTMINSTER TO ST. PAUL'S

"The Sphere" by A. Egerton Cooper

twice during the whole time he was at work. On the left of the new Lambeth Bridge can be seen a section of the imposing block of office buildings that has done so much to improve the Millbank district, and on the right of the bridge is Lambeth Palace, for 600 years the residence of the archbishops of Canterbury.

The massive red-brick entrance gateway to the Palace, which is known as Morton's Tower, was erected in 1490 by Cardinal Morton—the adviser of Henry VII, who achieved such notoriety with his device for extracting extortionate taxes from rich and poor. On the right of the gateway is the parish church of St. Mary, which though rebuilt in 1851, still retains its beautiful fifteenth-century tower. Behind these buildings is St. Thomas's Hospital, while facing it on the other side of the river and, dominating the whole scene, are the Houses of Parliament and Westminster Abbey — those stately piles that epitomise the dignity and grace of London's architecture. Beyond, almost on the skyline, are some of the modern concrete edifices that of recent years have risen between Charing Cross and old Waterloo Bridge.

HER MAJESTY PASSES BY: Queen Victoria driving through St. Paul's Churchyard in 1837, the year of her accession. A reproduction from a painting by J. H. Nixon, which is now in the Guildhall Art Gallery

AN EARLY NINETEENTH-CENTURY IMPRESSION OF WREN'S MASTERPIECE: A painting of the west entrance of St. Paul's Cathedral, which now hangs in the Guildhall Art Gallery. It is the work of David Roberts, R.A. (1796–1864), the Edinburgh artist who achieved distinction with his many beautiful studies of Gothic churches and buildings. Roberts was very popular in his day, and he possessed both a considerable sense of architectural effect and that rare quality of understanding how to subordinate detail without losing richness. He was elected A.R.A. in 1839 and R.A. in 1841, while ten years later he was appointed one of the commissioners for the Great Exhibition. The National Gallery owns a good though small example of his art in the "Interior of Burgos Cathedral"

ST. PAUL'S

Scenes of Municipal and Royal Pageantry Recorded by Nineteenth-Century Artists

My GOODNESS My GUINNESS

BY APPOINTMENT

The verdict of succeeding generations is the surest test of merit. Booth's Gin . . . product of a 200 years old distillery . . . . . has passed this test and it grows in favour day by day.

The Classic Grace of St. Paul's NAVE

Along which Their Majesties Passed in Procession

On right—LOOKING TOWARDS THE REREDOS: This striking view of the interior of the cathedral illustrates the simple dignity of its classic architecture. Though he built "in a fair Roman manner," Sir Christopher Wren followed the Gothic design in raising the superb vaulting above the main cornice and in placing the clerestorey over a triforium which, however, is not open, as is usually the case, but masked by solid masonry panelled and pierced by doorways. Beyond the nave is the wondrous immensity of the dome area with the beautiful arch admitting to the chancel, while immediately beneath this central space is the crypt in which is placed the sarcophagus containing the body of Lord Nelson. In the distance is the reredos by Bodley and Garner, with the altar elevated upon seven steps, while in the foreground on the left can be discerned part of Alfred Stevens' noble monument to the Duke of Wellington. When the King and Queen arrived at the Cathedral they walked in procession up the centre of the nave, and during the service sat on thrones placed in front of the open gates admitting to the choir, other members of the Royal family being grouped behind them

Both views specially photographed for "The Sphere" by T. E. G. Stephenson

On left—SUPERB SCULPTURAL DETAIL: Cupids adorning the keystone of one of the arches of St. Paul's

WAITING TO RECEIVE THEIR MAJESTIES

The Dean and Chapter of St. Paul's, who Played a Leading Part in Last Monday's Thanksgiving Service

On arriving at the west door of St. Paul's the King and Queen were received by the Dean and Chapter who, with the Bishop of London, Garter King of Arms, the Lord Chamberlain, the Lord Steward, and the four Heralds of Arms wearing their tabards, accompanied Their Majesties to the thrones on which they sat during the Thanksgiving Service. This special picture of the Cathedral authorities shows the Dean, Dr. Matthews, standing on the right with his verger, and behind them are Canon E. Sharpe, Archdeacon of London; Canon J. K. Mozley, Chancellor and Librarian; Canon S. A. Alexander, C.M.G., C.V.O., Treasurer and Senior Canon; and Canon H. R. L. Sheppard, C.V.O., C.H., the Precentor, who was formerly Vicar of St. Martin's in the Fields. The magnificent copes which they are wearing were provided for the particular occasion of the State re-opening of St. Paul's in 1930, and are of gold and crimson-shot gold damask with elaborately ornamented orphreys and hoods. The former contain scroll and leaf designs in the midst of which are shields bearing the arms of the Diocese of London

THE SPEAKER'S COACH

Detailed Views of the Panelling on the Great Vehicle in which Captain FitzRoy Drove in State to the Thanksgiving Service

THE HIND STANDARD: The rear end of the 2¾-ton coach, richly carved with figures and devices of antique design

THIS elegant equipage was probably designed for William III in 1698, and afterwards presented to the Speaker by Queen Anne in the early years of her reign.

It is elaborately carved and heavily gilded. Figures of naval and military prowess, Plenty, etc., support the body; the box is held by two larger figures of Plenty. The hammercloth is of crimson velvet trimmed with silver fringe, and the footboard is borne by two lions and surmounted with a large grotesque mask. The hind standard is richly carved with figures and devices of antique design. The framework of the panels is finely carved, and the roof has a pierced parapet or gallery. The upper side and front panels are filled with plate glass, and the lower panels are painted with emblematic subjects. The door panel has a seated figure of Britannia to whom female figures are bringing fruits, the horn of Plenty, etc.

The opposite door has also a seated figure and another presenting the Bill of Rights, with Liberty, Fame, and Justice. Beneath each door and panel are sculptured maces surmounted with a Cap, emblematic of the Speaker's authority. In the four side panels are figures of Literature, Architecture, Science, and Plenty. The back panel has a composition of Britannia wearing a mural crown; St. Paul's Cathedral, shipping, etc., in the distance. The front panel also bears several allegorical figures. In the lower part of the principal panels are emblazoned the Speaker's Arms and in the side panels his crest.

The coach is lined and trimmed with dark crimson velvet. It has two seats and a centre one; on the latter sit the Speaker's mace- and train-bearers. This fine old vehicle weighs 2¾ tons and has no brakes.

The Speaker of the House of Commons is entitled to an escort of one Lifeguardsman who rides beside one of the windows of the coach.

The privilege of horsing the coach is exercised by Whitbread and Co. who for this week's celebration supplied two of their finest horses to wear the state harness. This privilege dates from the Speakership of Mr. Charles Shaw-Lefevre, Speaker from 1839 to 1857, who afterwards became Viscount Eversley and who married a daughter of Mr. Samuel Whitbread, M.P., of Southill, Bedfordshire.

The coachman's livery is that of the Grafton family to which the present Speaker, Captain FitzRoy, belongs; buff coat, blue plush breeches, white stockings, shoes with buckles, and a three-cornered hat over a curled wig.

G. H.

ELABORATE DETAIL: A panel, possibly painted by Cipriani, and a sculptured figure supporting one corner of the body of the coach

SYMBOLIZING THE SPEAKER'S AUTHORITY: The sculptured maces surmounted with a cap, a device which appears in the panels beneath each of the doors. *Right*—The interior, which is lined with dark crimson velvet

BENEATH THE GREAT DOME:

Specially Painted for "The Sphere" in St. Paul's by F. Matania, R.I.

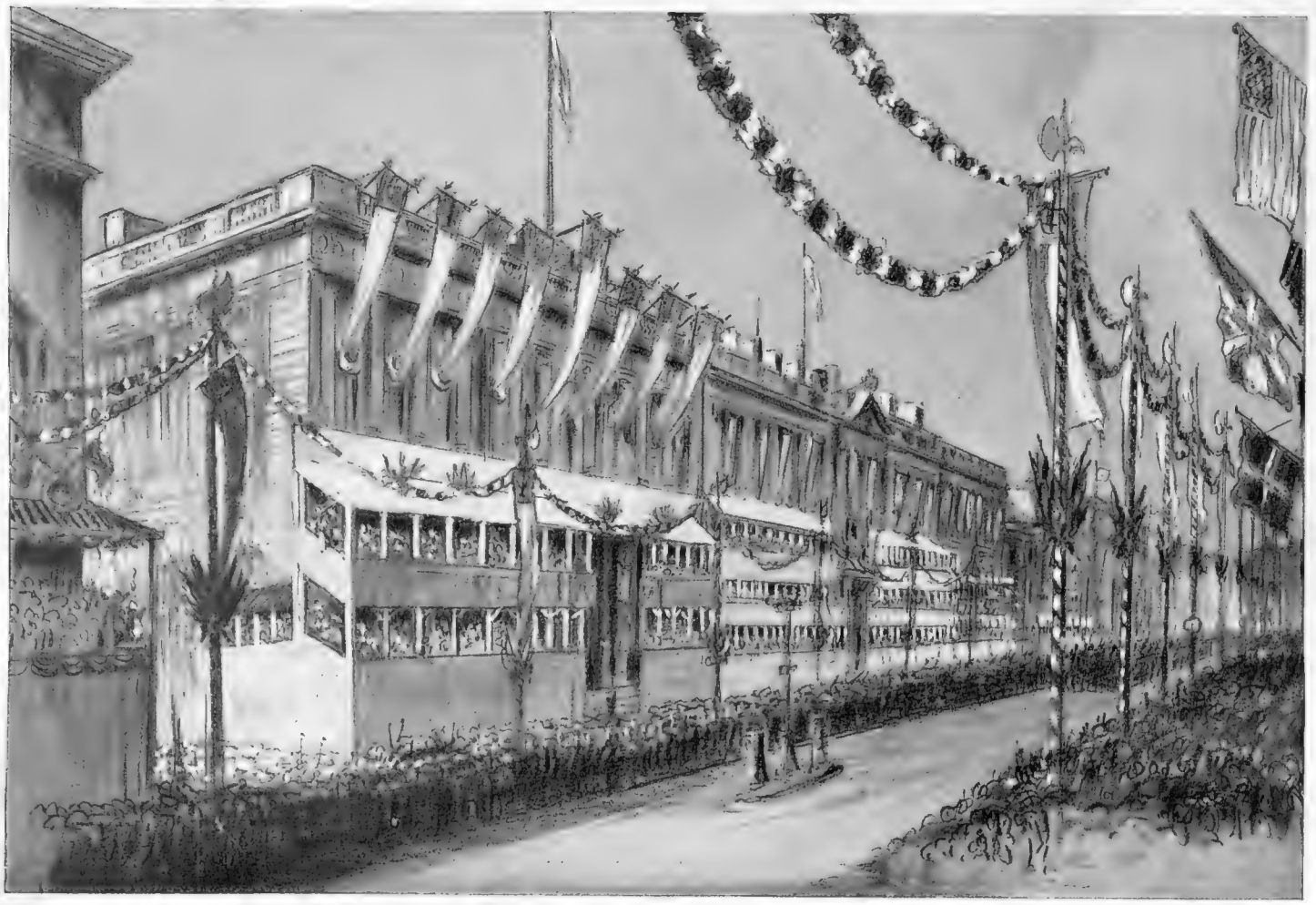
In this painting, so photographically perfect in all its wealth of detail, Mr. Fortunino Matania, the noted artist whose work has so long been a feature of "The Sphere," reconstructs the scene of splendour in the cathedral during last Monday's thanksgiving. On a number of occasions in the course of their reign Their Majesties have attended service here. Once in 1912 to give thanks for their safe return from their long overseas tour which took them to India; twice in 1918, on their Silver Wedding and at the time of the Armistice; and again in 1929, after the King's recovery from his illness, and in 1930 on the official re-opening of the building following its preservation from the dangers that had gravely threatened its security.

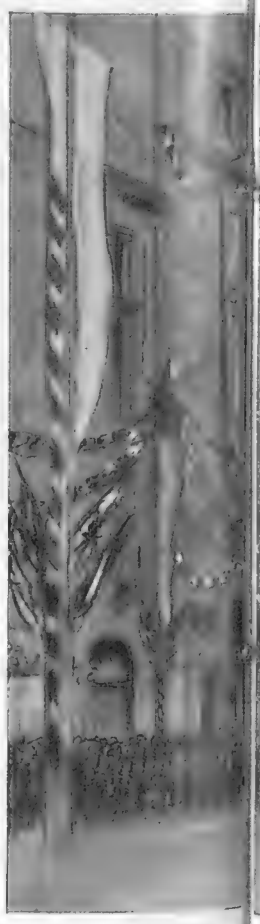
LEAVING ST. PAUL'S FOR THE HOMEWARD DRIVE

Specially Drawn for "The Sphere" by F. Matania, R.I.

After the solemn service of Thanksgiving, in which the whole Empire had been able to share through the medium of wireless, Their Majesties, followed by the Prince of Wales, the Queen of Norway, the Duke and Duchess of York, the Duke and Duchess of Kent, and other members of the Royal Family, proceeded towards the west door, where the crowds, waiting patiently in the almost overpowering sunshine, gave them yet another ovation as they stepped into their carriages for the return journey. At a second Thanksgiving held in the Cathedral in the afternoon the Dean of St. Paul's read a message which he had received from Their Majesties. "The King and Queen," it ran, "recall with thankfulness in their hearts the blessings which have been vouchsafed to them during these last twenty-five momentous years in the history of this country, and it was with a spirit of profound thankfulness to Almighty God that Their Majesties had been able to join their people to-day in this lastingly impressive ceremony"

POMP AND CIRCUMSTANCE: A painting by Charles Cundall showing the brilliant spectacle in Trafalgar Square as the Royal Procession crossed from Northumberland Avenue towards the Mall on its way back from St. Paul's. The crowds at this point were thicker than anywhere else on the route, as many of those who had witnessed the outward journey flocked into the gaily decorated Square to see the return





Two drawings by Percy
interest in that very
of this section of the
The stands erected by
mobile Clubs for the
friends. *Above*—A liv
ing the pavements

Specially drawn for "The Sphere" by D. Macpherson

THE TOWER BRIDGE ILLUMINATED: The famous structure, white with diffused lighting, standing out boldly against the blackness of the night sky. In the background can be seen the Monument, St. Paul's, and the Tower of London

LONDON BEDECKED

Artists' Impressions of the Jubilee Pageantry

Home which are of particular few photographs were taken processional route. *Left*— the Carlton and Royal Auto use of members, and their ing rampart of people throng near St. James's Palace

MEDIEVAL SPLENDOUR IN PALL MALL

Drawn by Percy Home

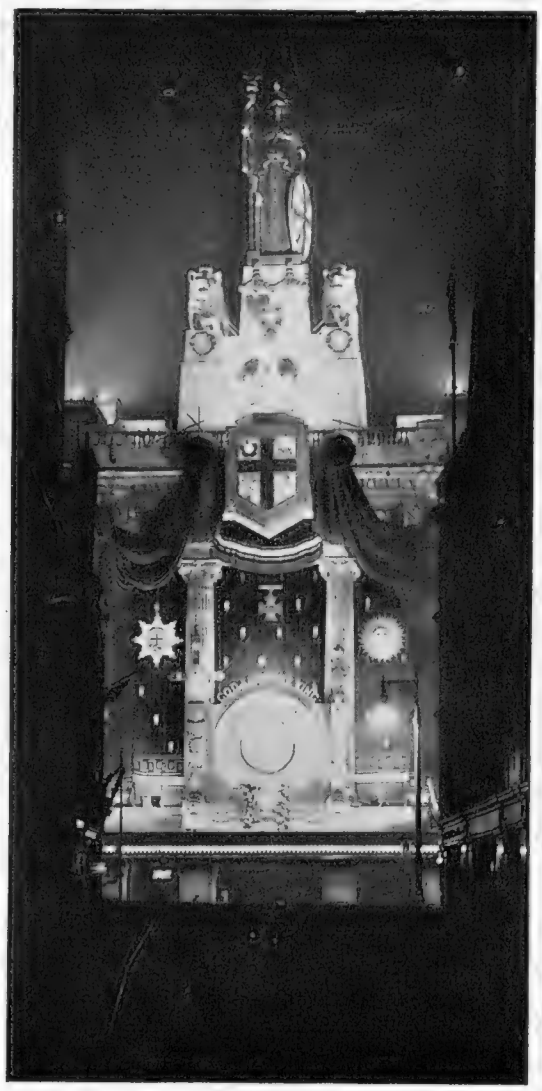
JUBILEE DAY IN CLUBLAND: The tiers of spectators, raised one above the other, recalled the days of feudal pageantry. In the background is St. James's Palace

THE CENTRE OF LOYALTY: On Monday night tens of thousands gathered outside Buckingham Palace not only to see the illuminations, but in the hope of catching another glimpse of Their Majesties. They cheered, clapped, and sang the National Anthem—they would not be denied—and at 9.25 they were rewarded when the King and Queen came out on to the balcony. It was a stirring sight and a fitting climax to the greatest day in the twenty-five years of the reign

THE GREAT BONFIRE IN HYDE PARK which was started by the King by pressing an electric button in Buckingham Palace and was the first of a chain of 2,000 beacons kindled on hills in every part of the country and reaching from the Channel Islands to the Shetlands

REVELRY BY NIGHT

London's Floodlit Buildings on Jubilee Evening



NIGHT INTO DAY: The façade of Messrs. Selfridge's, adorned and illuminated—one of the many striking displays in Oxford Street

Holidaymakers watching the illuminations from seats beside the fountains

THE ADMIRALTY ARCH FLOODLIT: One of the many monuments and buildings illuminated on Jubilee evening, and which together created the most remarkable display of its kind ever seen in this country. Several of the main thoroughfares were closed to traffic, and the pavements and roadways were solidly packed with admiring spectators who were able to enjoy the spectacle unhindered

FAIRYLAND IN TRAFALGAR SQUARE

THE KING'S DAUGHTERS-IN-LAW: The Duchess of York, with her two children, and the Duchess of Kent at the West Door of the Cathedral—a delightful camera study taken after the Thanksgiving Service. Also in the picture are the Dean of St. Paul's (second from left), the Duke of York, the Archbishop of Canterbury, the Duke of Kent, and Canon Alexander (right)

JUBILEE JUNKETINGS

How a Country Village Celebrated the Great Day

QUITE a number of able writers have tried to describe the events of May 6 in London. The nation will, I take it, wish to know how things went at Slocombe-parva. Except for myself (an amateur) and the reporter of our local paper (who is quite a boy), no writers have come forward to set down the true facts and immortalise our great day. Weeks of preparation went to perfecting the arrangements. Scores of ideas were propounded and rejected. The vicar's wife, who always sets her face against fleshly indulgence (and is in consequence alternately dubbed a killjoy and idealist), propounded the idea that each child should plant a commemorative tree.

The plan, though its carrying out would bite deeply into our resources, received general support but was finally killed by the squire's gardener who doubted whether the planting of any tree, known to him, as late in the year as May 6, would produce a Jubilee memorial more permanent than the dry wood of a bonfire.

In the end, fleshly indulgence, rounded off with a giant bonfire on our famous Gibbet (or Telegraph) Hill [with plenty of mildly alcoholic liquid (in cask) to counteract the effects of fire] won the day.

Broadly, the programme was fixed at;

(a) Religious observance on a communal scale, with broadcast of the St. Paul's ceremony.

(b) An old folks dinner.

(c) Sports and games on the village green.

(d) A monster tea for all the children, with a distribution of medals.

(e) Bonfire on Gibbet Hill under Boy Scouts management, with beer and cyder in cask, and fireworks if the money held out.

We lacked neither money nor precedent. Our village antiquary sent in the original subscription list for the Diamond Jubilee celebrations. It was in manuscript and ill-spelt, and had been hung up outside the railway station. The subscribers numbered only eleven souls. The squire gave 3 guineas, the vicar (who could afford to hunt three days a week) gave £2, the Misses Prosser £1, the doctor, innkeeper, and blacksmith 10s. each. £9 5s. 3d. in all.

Fun costs more now-a-days and we easily signed away every penny of our £113 received or promised from a variety of sources.—Our most reliable precedent was the recollections of Gaffer Garbett, our reputed centenarian. All April Gaffer had a clear recollection of every detail of the first Jubilee celebrations of '87.

On May Day he suddenly recollected that as a mere child his own eyes had seen the young queen driving to her coronation in '38. At midnight on May 6th–7th, there were scores of villagers singing their way down Gibbet Hill, to uphold his claim that he had seen King Billy crowned. But that is to anticipate. Of one thing Gaffer was unshakably sure—there had been plenty of liquor for all concerned at every Jubilee celebration in which he had taken part.

Policeman Bull went to London on the day, with the gloomiest forebodings that he would be drafted into West Kensington to deal with cat-burglars miles from the scenes of revelry. Anyway, they needed him to keep order in London; but our criminal population had no grounds for hope on that score. The Specials were out. I should say there was a "Special" to every ten of the villagers, and in the course of their police duty some of them, who were "foreigners," positively swept the board of prizes at the sports. The village was well-nigh smothered in bunting. I went the round of the revels, none of which lacked organizers, stewards, and helpers. We saluted the Flag, not quite sure of what to do with our hands and hats. We listened to a most impressive broadcast from St. Paul's. We wore our medals, easily and hardly won. The "Fun Fayre" got going by noon on the green, to the disgust of the rightful owners, geese, goats, and donkey. The lighthouse roundabout, the musical horses, the swings, and the Haunted House, swallowed and disgorged their victims. Then the old folks, conveyed by volunteer motorists, gorged themselves to rigidity, just allowing time for the now wilting helpers to take their places for the children's tea and entertainment, which wore on as such feasts will. Tea was poured out like water (warm water), buns came-and-went-the way-of all buns, the conjuror conjured, the soloists performed, till even daylight showed signs of weakening.

Our bonfire demands most notice, for ours is a very famous eminence which has served to pass on historical messages during a thousand years of our rough island story.

We cannot, like Malvern's heights, claim twelve counties as spectators of our pyrotechnic genius, for Hampshire, Surrey, and Sussex contain too many broad acres and notable massifs for that. Darkness had not fallen when we reached the scene at the summit. The great structure, built and guarded by Boy Scouts (and Specials), crouched like a wild beast, conscious of its strength, waiting to spring. Some of the nearer peaks were still dimly outlined in the half-light. Our own community stood round in groups, silent save for the nervous giggles of countryfolk on their ceremonial occasions. The fire officials seemed more anxious than efficient.

The weather . . . but the weather is of no consequence whatever. Rockets soared and hissed and were answered from afar in the darkling sky. Night fell. The burning minute came at last. There is no smoke without fire, but, properly arranged, there can be fire without smoke. We lit, we flickered, we *glowed*. Then all eyes scanned the horizon. Blackdown was the first to show up, a tiny pinpoint of fire. Hindhead followed. Leith Hill, Box Hill, came into view, and the Devil's Jumps brought Lloyd-George land on to the map. We turned our gaze toward Sussex. "That's Washington Gap," roared Know-all; "Chanklebury, more like," others declared. Nearer home, Petworth came into the picture and Goodwood and Monckton Downs, and far away over Hampshire way Gilbert White's country guided our eyes to the Downs above Winchester.

We turned to revelling. Our organist did his best to organize community singing, but we are shy song-birds in company.

Dancing, too, fared no better at first. But the cyder and beer casks were getting lighter now and spontaneous merry-making won the day at last. All good things come to an end, usually to the singing of "Abide with me," "Auld Lang Syne" and "God save the King." We were no exception.

Gaffer was led away at last, his exit not rigidly straight, his memory ripening and broadening back over the Georges, all five of them. "And thic 'un the best o' the bunch, God bless 'un." Lights out.

THE PRINCES AND THEIR WIVES

THE DUKE AND DUCHESS OF YORK

The Duke, wearing the uniform of a Rear-Admiral, and the Duchess, in powder blue, passing through Trafalgar Square in their open landau. Facing them in the carriage were their daughters, nine-year-old Princess Elizabeth and four-year-old Princess Margaret Rose, who were both dressed in salmon-pink. The little Princesses received tremendous cheers from the crowds when they waved acknowledgments to the greetings

THE DUKE AND DUCHESS OF KENT

Their Royal Highnesses leaving Buckingham Palace in their carriage; the former in the uniform of a Commander of the Royal Navy. They were both looking extremely sunburnt and well after their long honeymoon in the West Indies, from which they had only recently returned

RESPONDING TO THE CHEERS OF THE CROWD ON THE PALACE BALCONY: A magnificent Royal Family group taken after the return from the service at St. Paul's when Their Majesties were given a tremendous ovation from the vast throng that had gathered outside the gates. *Left to Right*—Prince Arthur of Connaught, the Queen of Norway, the Duke of York, the Princess Royal, the King, Lord Harewood, Princess Margaret Rose, the Hon. Gerald Lascelles, Princess Elizabeth, the Queen, the Duke of Gloucester, the Duke and Duchess of Kent, Viscount Lascelles, the Duchess of York, Princess Victoria, the Earl of Athlone, and the Prince of Wales

THE CYNOSURE OF BRITAIN'S PEOPLE

Among the tens of thousands who saw the Royal procession few will ever forget the fleeting glimpse they had of the King and Queen, so regal in their dignity, so intensely human in their smiling acknowledgment of the tumult of applause

THE KING AND QUEEN WITH THEIR GRANDCHILDREN

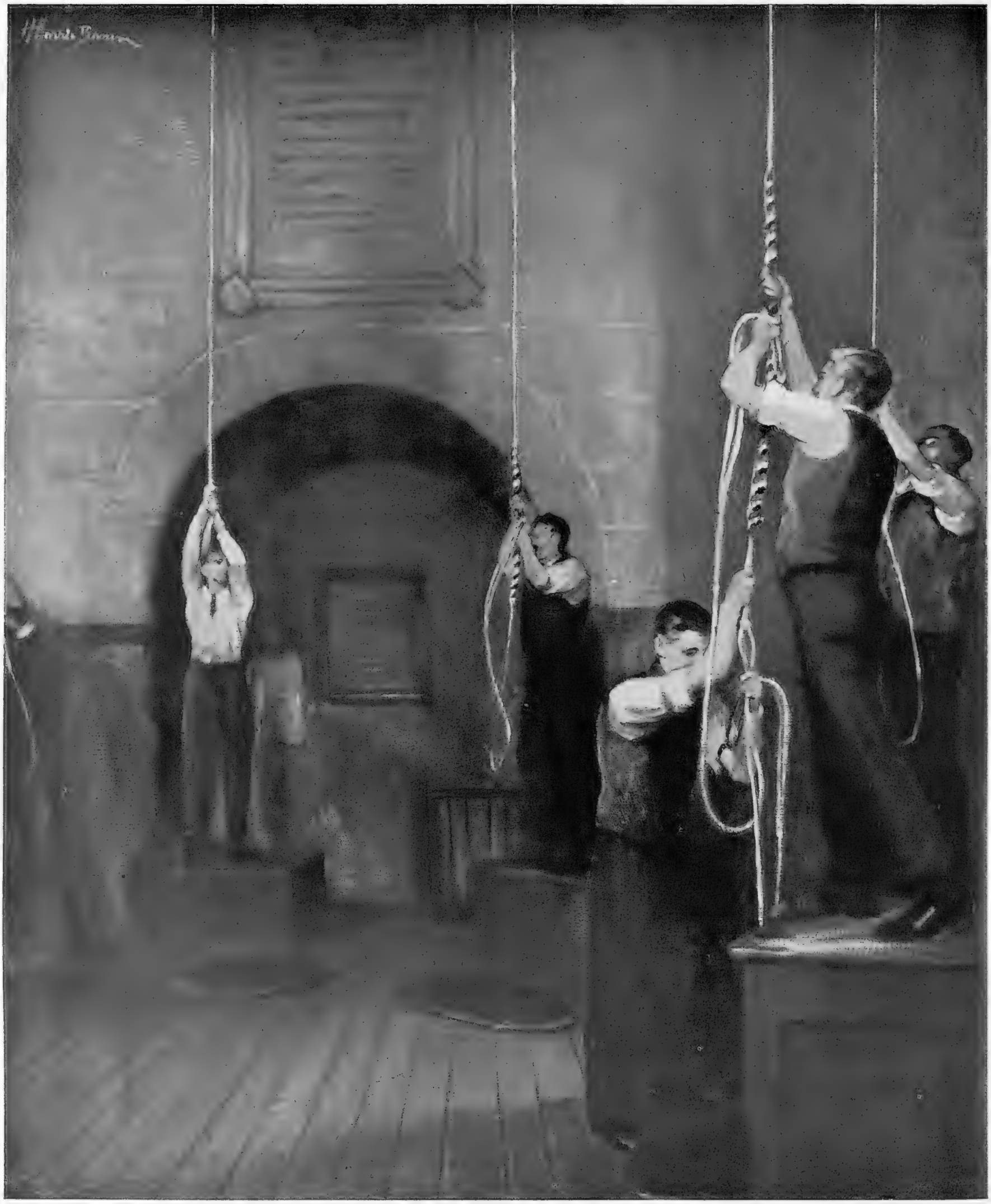
Their Majesties photographed on the Palace balcony with Princess Elizabeth, Princess Margaret Rose, The Hon. Gerald Lascelles and his father, Lord Harewood

THE RETURN TO BUCKINGHAM PALACE

And Impressions En Route

His Royal Highness the Prince of Wales with his aunt, Queen Maud of Norway, who came over to England specially to attend the celebrations. She is the younger of the King's surviving sisters and was married to King Haakon at Buckingham Palace in July of 1896

THE PRINCE DRIVES WITH A QUEEN



Ringing a Peal of Thanksgiving

Jubilee Morning in the Belfry of St. Paul's

(Specially Painted for "The Sphere" by H. Harris Brown)

There is no more stirring sound than the bells of St. Paul's when they ring out a welcome on a day of festival or thanksgiving for, in the words of Sir Edmund Beckett, "they are unquestionably the grandest peal in England, and therefore in the world." In this picture Mr. H. Harris Brown, a member of the Royal Society of Portrait Painters and an expert campanologist, conjures up the scene in the north-west tower of the cathedral as the Guild of College Youths (so-called from a society founded in the reign of Charles I) began to ring the changes which were broadcast throughout the Empire before the start of the thanksgiving service. The twelve bells were cast at Loughborough and were first used on All Saints' Day in 1878. The largest of them, weighing three tons, is manned by two men, one of whom has special clamps in which he can place his feet in order to obtain adequate purchase

The Goal of the Journey

(Continued from p. 232)

witnessed the burial of Lord Nelson; how, as Dean of the cathedral, he had officiated at the funeral of the Duke of Wellington. It had been the intention of the Chapter to darken the whole building, lighting it with artificial light only, tracing out the lines of architecture. But the time was not long enough and the scheme was only imperfectly carried out, the workmen having to be discharged hurriedly on the morning of the funeral. Both Houses of Parliament were represented, the City authorities and companies, and all the Ambassadors, till over 12,000 people assembled for the impressive service at which the Prince Consort followed the coffin in which rested the body of the invincible soldier who had broken the mighty power of Napoleon.

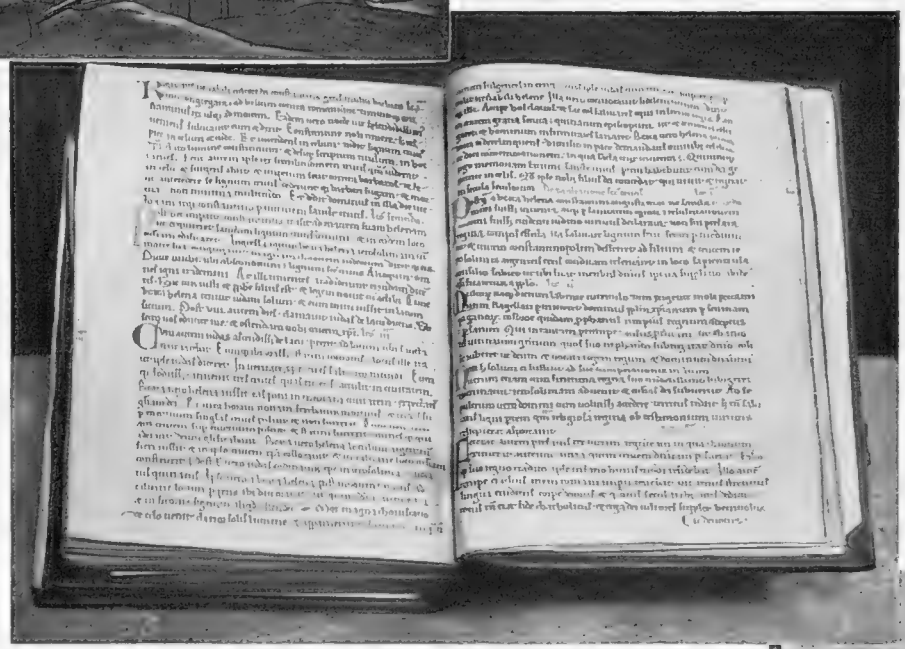
The later Thanksgiving services in St. Paul's have included the one after the recovery from the serious attack of typhoid of the Prince of Wales (afterwards King Edward VII); the Diamond Jubilee, when the aged Queen Victoria, then nearly eighty, drove to the cathedral, the service being held outside as she feared the difficulty of climbing the steps; and the three occasions in the present reign, on the return from the Royal visit to India, the end of the war, and after the King's illness.

On entering the nave the visitor will be struck with the great improvement which has been effected in the last few years. The intelligent cleaning of the walls and columns which has taken place under the superintendence of the present Chapter has removed all the accumulations of dingy grime and produced a warm sandstone appearance which is very pleasing, and which blends happily with the richer colouring of the choir. The mosaics under the dome, carried out by Sir William Richmond, have not met with unanimous approval. To some they produce a sharpening effect on the structural detail.

After one has mastered the more outstanding grandeur of the building one can turn with greater pleasure to the carving, which both in stone and wood is of the highest excellence. The richly undercut work of Grinling Gibbons, who was employed for years under Wren, is most appropriate for the imposing magnificence of the cathedral. The ironwork too deserves the closest attention. As an example of the excellent finish of so much of the detail work it is interesting to note that the beautifully-designed metal gallery at the west end of the nave has recently been cleaned in the simplest manner, and the gilding now glows like polished brass. The Dean and Chapter are not only concerned with the beauty of decoration but are keenly alert to the danger which modern conditions of drainage and vibration entail upon Wren's masterpiece.

B. H.

LUDGATE, ST. PAUL'S, AND BOW CHURCH DURING THE GREAT FIRE: An aquatint vividly illustrating the disaster on the night of September 3, 1666, when the flames, fanned by an east wind, began to envelop the vast cathedral. John Evelyn wrote in his diary on the following day: "The burning still rages, and it was now gotten as far as the Inner Temple. The stones of St. Paul's flew like grenades, the melting lead running down the streets in a stream, and the very pavements glowing with fiery redness, so as no horse nor man was able to tread on them"



A RARE SURVIVAL: Two pages of the manuscript relating the miracles of the Virgin Mary — one of only three books in the library of old St. Paul's which escaped destruction in the Great Fire. It is now in the University Library at Aberdeen, by whose courtesy it is here specially reproduced

THE FUNERAL OF LORD NELSON ON JANUARY 9, 1806: The death of the great commander in the hour of victory stirred England to the depths, and his body was preceded in the procession to St. Paul's by the Prince of Wales and countless notabilties. This print, showing the cortege approaching the main entrance of the Cathedral was published by Thomas Kelly of Paternoster Row in September, 1815

The serious difficulty which confronted the architect was the destruction of the charred walls, which he at first attacked with gunpowder, and later, owing to the alarm of the neighbouring citizens, with the old-fashioned battering ram. When, at last, the site was cleared, the first stone of the new structure was laid in 1675. Subscriptions poured in for the restoration from all classes, the clergy and congregations, wealthy citizens of London, headed by the King who liberally promised a thousand a year. His signature is still to be seen in the library, but no record of any money received can be traced. To maintain a steady continuance of money, a tax on seaborne coal was passed, which brought in a good revenue. And so for many years we can see the great architect of the new London which was springing up, watching the growth day by day of the vast building, with the shadow of the versatile Dr. Hooke, whose part in the work is not too well known, pattering around him with his useful structural suggestions. Wren was to enjoy the unique position, rare among architects, of seeing the beginning and completion of a great work which had absorbed thirty-five years.

From its opening day in 1697 (it was not finally finished until 1710) St. Paul's has been the great church for public thanksgivings. Queen Anne visited it on no fewer than seven occasions for this purpose. Suffering though she was from serious physical disability the Queen always struggled to be present in the cathedral to give thanks for the great victories by which Marlborough was crushing the dominance of France and raising England to a position of greatness hitherto unknown.

During the time of the early Hanoverian kings St. Paul's did not enter greatly into history. George I went, on one occasion, in state to the cathedral, soon after his accession, but from that time till George III visited it on the occasion of his recovery from his first attack of insanity in 1789, the Royal family had paid no attention to St. Paul's. He attended again a few years later for a thanksgiving for the victory of Admiral Duncan at Camperdown in 1797.

The first of the Great Dead to be buried in St. Paul's was Sir Christopher Wren, who had lived to the great age of ninety-one years, having been carried once every year, so Horace Walpole tells us, to see his beloved cathedral, from his home at Hampton Court. From this time onwards the cathedral has seen the funerals of great warriors and generals, of important administrators, and of men of art and science, whose flamboyant tombs arrest the gaping attention of the Saturday sightseer. Of the tombs of the Norman church only a few mutilated remnants remain, which are to be seen in the crypt. The great funeral cortège of Nelson culminated at St. Paul's where all the distinguished men of the land, headed by the Prince of Wales, came to do honour to the man who had stirred the heart of England by his death at the moment of victory. His body was laid in the sarcophagus, designed long ages before by Torregiano for Cardinal Wolsey, which had remained unused and neglected at Windsor. George III, who was then making a vault for the Royal Family at Windsor, had no use for it, and so it finally found a resting-place in St. Paul's, holding the coffin of Nelson. Dean Milman remarks in his *Annals of St. Paul's* how as a boy he had

ST. PAUL'S AS A SYNAGOGUE?

By the Puritans St. Paul's was considered a vast, useless pile, the lair of old superstitions and idolatry, and but for the cost that would have been involved it would probably have been demolished. It appears, however, that it was offered to the Jews as a synagogue, and this interesting suggestion is recorded in the following letter, which was written in December, 1657, by the second Earl of Monmouth to his daughter, the Countess of Clanbrassil: "*MY DEARE NAN,—One day's edickt comes forth for ye payment of ye 10th part of yeyr reall estate yearly, and ye 15th part of yeyr personall estate twoards ye raising of a new Militia; an oyer day's edickt silenceth all our late King's ministers, not suffering yem eyer to preach, marry, nor baptise; not to teach scoole, nor so much as to be chapleyns in any privat man's houses—and yis reaches to all yt were ministers in our late King's tyme. Ye next news wch (as yey say) we are to heare is, yt all such as have served ye King in yese late wars, and have not £100 per annum land, or £1,500 personall estate, shall bee sent to Jamico; and yis, tho it be not yet come forth, is so true as Sir Edward Sidnahm brought a copy of ye ordinance, as I am infomed, 3 days a goe to Salsbury House. But ye best is, yt though our orthodox ministers' mouths bee stopt, ye Jews' mouths, yough not yeyre eyes, are to be opened, whoe, as I yeare, are to have two shagoges allowde yem in London, whereof Paul's to be one. Well, my hart, God's will must be done, and wee must submit unto it. But, as for your businesse, assure your selfe all shall be done in it yt may bee, and yen, when we shall have done our dutyes, we must leave the event to God; whoe yt Hee may please to blis you and all yours, and comfort all afflicted Christians, is ye prayer of your ever loving father, MONMOUTH.*"

FOR FLOODLIGHTING ST. PAUL'S: Placing in position two of the giant 1,000-watt lamps

TACKLING THE JUBILEE TRAFFIC PROBLEM: Men in the R.A.C. Highways Department preparing some of the special signs used in London on May 6 to divert vehicles away from the processional route

A Rare Tudor Manuscript

(Continued from p. 252)

Abbot of Westminster and the Prior and Convent of the same place; the Dean and Canons of St. Stephen's Chapel, Westminster; Robert Sherburne, Dean of St. Paul's and the Chapter of the same Church and the Mayor and Commonalty of the City of London. It was ratified by the Prior and Convent of Christ Church, Canterbury, and the Prior and Convent of St. Swithun's, Winchester.

The MS. illustrated is one of the counterparts of this document; similar copies are to be seen in the British Museum and in the Public Record Office. The colours and gold of the illumination of this copy are in perfect preservation.

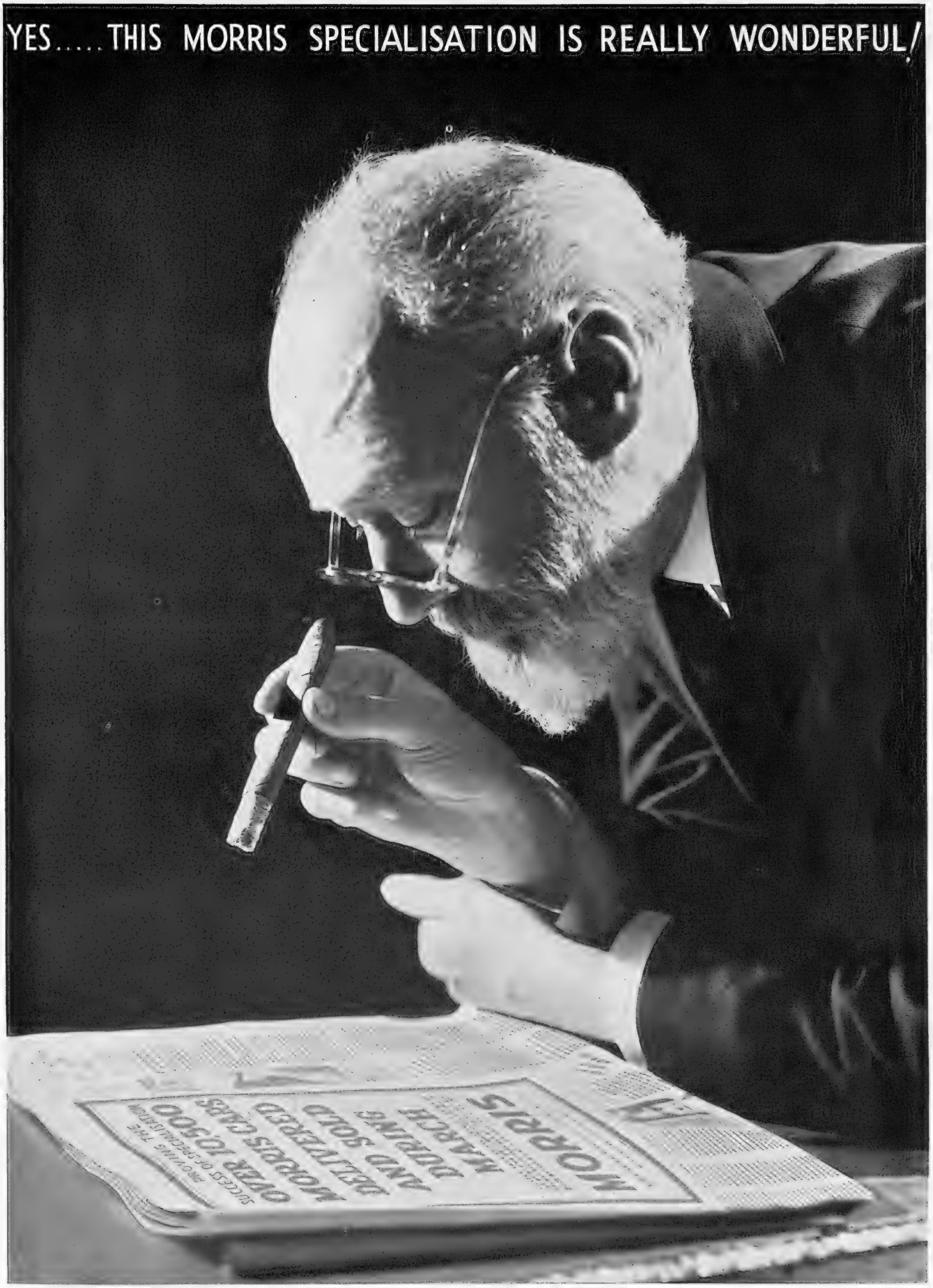
The document begins—

"This indenture Septipartite made between the moost xp̃en King Henry the vijth, by the Grace of God King of Englande and of ffrance and lord of Ireland the sixtene day of July the XIX yere of his moost noble reigne of the oon partie, And the moost Reu'ende ffadre in God William Archebisshop of Canterbury of the seconde partie, And the right Reu'ende fadre in God Richard Bisshop of Winchest'r of the thirde partie, and John Islipp Abbot of the Monast'ie of sainct Petre of Westm̃ and the Priour and Convent of the same place of the fourth partie, And the Dean and Chanons of the King's Free Chapell of our ladie and Saincte Stephen the furst martir wtin the Kinges palois of Westm̃ of the fithe partie, And the Dean and Chapitre of the Cathedral Churche of Sainte Paule of the sixte partie, And the Maire and Cõialtie of the citie of London of the seventh partie . . ."

This superb volume was fortunately preserved together with the many other valuable items comprising the Muniments of the Dean and Chapter, while the whole of the Capitular Library, save three volumes, perished. G. H.

HEAVYWEIGHTS: Vigure and Ure, the two handsome bay geldings belonging to Messrs. Whitbread, the London brewers, which drew the State coach in which the Speaker of the House of Commons drove to the Thanksgiving service

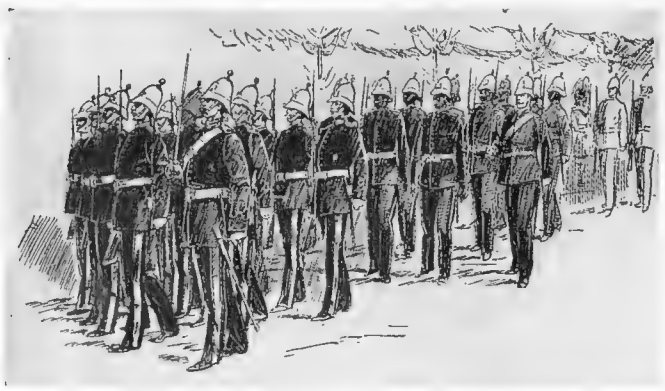
YES..... THIS MORRIS SPECIALISATION IS REALLY WONDERFUL!



SOLDIERS OF THE QUEEN

Men Who Marched in the Diamond Jubilee Procession

GUARDIANS OF HER MAJESTY'S EMPIRE: Representatives of overseas regiments and police forces who took part in the Diamond Jubilee procession through London in 1897. The group includes members of the Cyprus Police, Maltese Sappers, East India Regiment, Queen's African Rifles, New Zealand and Maori Mounted Rifles, Canadian Mounted Police, Canadian Dragoons, West Australian Mounted Police, Queensland Imperial Bushmen, New South Wales Mounted Rifles, New South Wales Lancers, Natal Carabineers, Cape Mounted Rifles, Bechuanaland Mounted Police, Tasmanian Mounted Rifles, Hausa Regiment, Rhodesian Police, Wei-hai-Wei Regiment, and Hong Kong Regiment



POMP AND CIRCUMSTANCE: The Imperial troops who visited London for the Diamond Jubilee. Two drawings taken from the official programme, prepared by *The Graphic* office which was sold to aid the funds of the Prince of Wales' Hospital Fund. *Left*—Members of the Perth (West Australia) Artillery Volunteers and a detachment of Trinidad Field Artillery *Right*—Representatives of the Sierra Leone Force, the Royal Niger Hausas, and the Gold Coast Hausas

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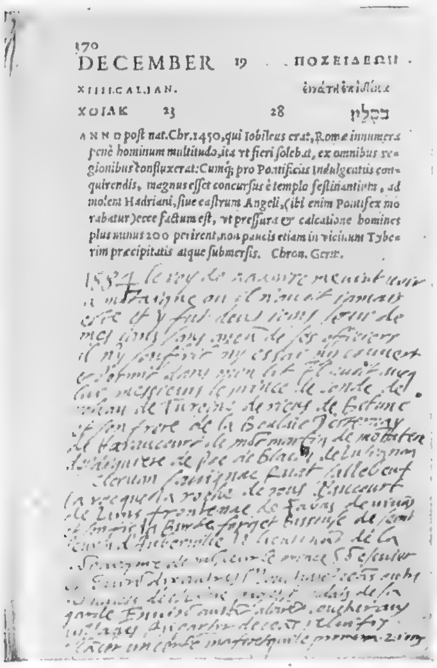
May 14.—**Pictures and Drawings.**

May 15.—**Old English and Irish Silver.**

May 16.—**Objects of Vertu and Miniatures.**

May 16-17.—**Chinese Porcelain and Hardstones, Rugs and Carpets, Old English Furniture,** etc.

May 20-21.—Valuable **Printed Books, Autograph Letters,** etc., including the property of the **Rt. Hon. the Earl of Abingdon,** of the **Rt. Hon. Lord Abinger,** of the **Rt. Hon. Lord Howard of Penrith, P.C., G.C.B.,** and of the late **Sir A. W. Pinero.** Illustrated catalogues (4 plates), 1/6



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DECEMBER 19 ΠΟΣΕΙΔΕΩΝ
XIIII.CAL.IAN.
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ANNO post nat.Chr.1450, qui Iobileus erat, Romæ innumera penè hominum multitudo, ita vt fieri solebat, ex omnibus regionibus confluxerat: Cumq; pro Pontificiis indulgentiis conquirendis, magnus esset concursus è templo festinantium, ad molem Hadriani, siue castrum Angeli, (ibi enim Pontifex morabatur) ecce factum est, vt pressura & calcatione homines plus minus 200 perirent, non paucis etiam in vicinum Tyberim præcipitatis atque submersis. Chron. Germ.

Sale, May 20.—Autograph account by Michel de Montaigne of a visit to him by Henry of Navarre.

Sale, May 30.—The Pusey Horn, a relic of King Canute.
Sale, May 16.—A fine Miniature by John Hoskins, signed and dated 1665.

May 21.—Fine **Pictures** and **Drawings** of the English, Dutch, Italian and Spanish Schools, comprising the property of the **Rt. Hon. the Earl of Abingdon,** of the **Rt. Hon. Sir Samuel Hoare,** of **Hugh Dryden Corbet, Esq.,** and of **F. Oldham, Esq.** Illustrated catalogues (6 plates) 2/6

May 22-23.—**Modern Etchings.**

May 22-24.—**Works of Art.**

May 27-28.—**Printed Books.**

May 29.—The Collection of **Coins, Medals** and **Plaquettes,** the property of the late **J. P. Heseltine, Esq.,** of 91, Eaton Square, S.W.

May 27-29.—The **Celebrated Collection of Pictures** and **Drawings** by Old and Modern Masters, the property of the late **J. P. Heseltine, Esq.** Illustrated catalogues (48 plates) 10/6

May 30.—Highly important **Old English** and **Irish Silver,** including **The Pusey Horn,** sold by order of **Capt. E. Bouverie-Pusey** (with the Consent of the Court); choice **Early Spoons,** the property of **Sir Arthur Evans, D. Litt., F.R.S., F.B.A.; The Ancient Civic Mace** and **Sword of the City of Galway,** etc. Illustrated catalogues (9 plates), 2/6

Sales on view at least three days prior. Catalogues may be had. Printed lists of prices and buyers' names may be purchased after each Sale.
SALES CONDUCTED AT PRIVATE HOUSES

May 30.—(At 2.30 approx.)—A series of **Medieval** and **London Spoons,** formerly in the Collection of the late **H. D. Ellis, Esq.,** and now the property of **Lt.-Col. J. Benett-Stanford.** Illustrated catalogues (six plates), 2/6

June 3-5.—Valuable **Mezzotints, Old Masters' Engravings,** etc., the property of the late **J. P. Heseltine, Esq.** Illustrated catalogues (4 plates) 1/6

June 6.—The well-known Collection of **Early Chinese Blue** and **White Porcelain** with a few enamelled pieces, the property of **Charles E. Russell, Esq.** Illustrated catalogues (13 plates, two in colour) 3/6

June 6.—Valuable **Armour** and **Weapons** comprising the property of **J. A. Apperson, Esq.,** Moss Nook, Cheadle, Cheshire. Illustrated catalogues (4 plates), 1/6

Sale, May 21.—Giovanni Bellini, Portrait of a Gentleman dressed in Venetian fashion.

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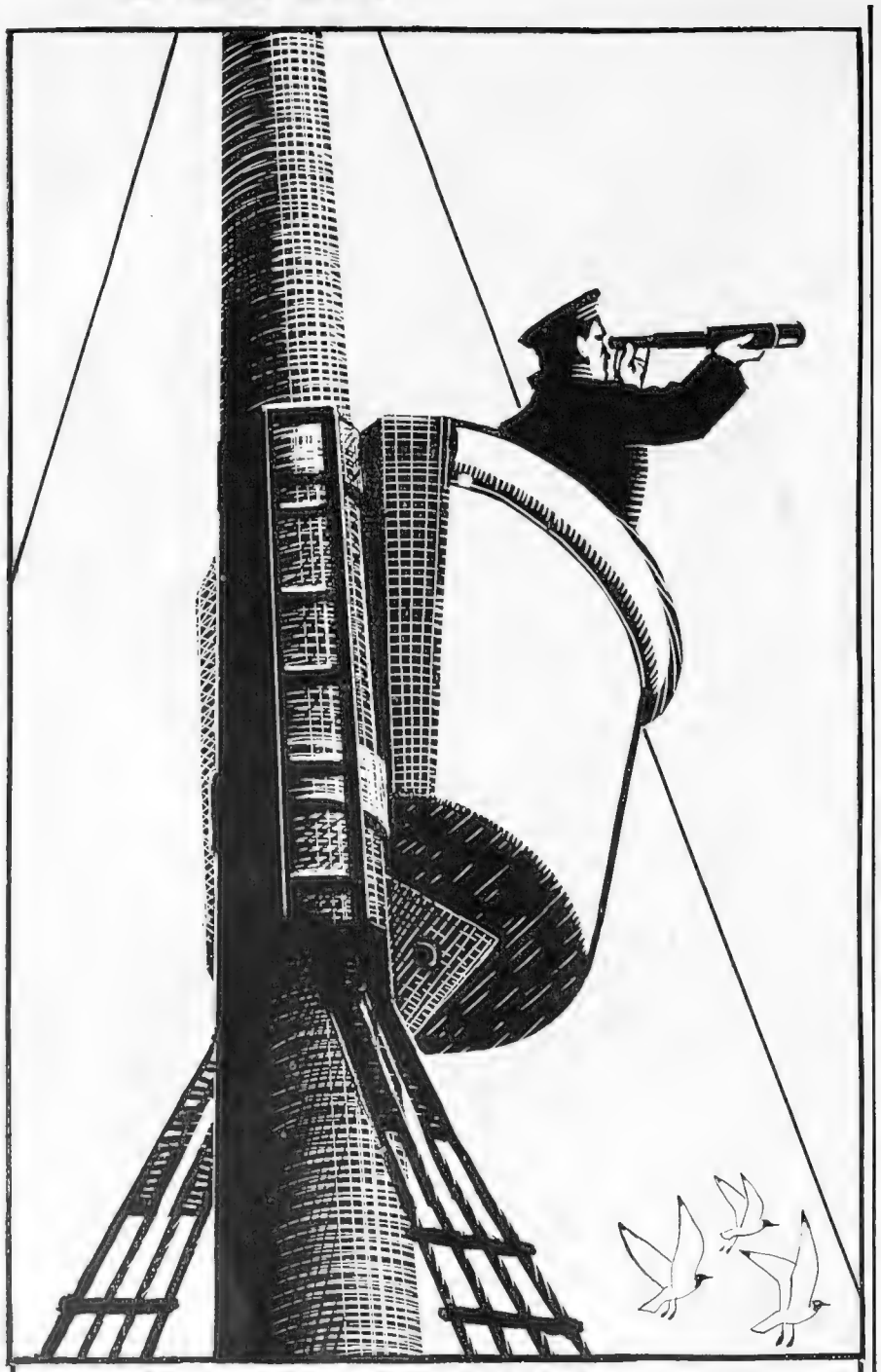
There are 6,000 Ex-Service men in Mental Hospitals and over 30,000 suffering from Neurasthenia!

Left (top): H.M. The Queen with the late Sir Frederick Milner at the Ex-Services Welfare Society's Home at Beckenham, Kent. *Left (below)*: H.R.H. the Duke of Connaught inspecting a Guard of Honour at the Society's Beckenham home. *Right (top)*: H.R.H. the Duke of York speaking at Mansion House on behalf of the Society. *Right (below)*: Their Royal Highnesses the Duke and Duchess of York at the Society's Hostel at Leatherhead.

Above: Their Majesties The King and Queen visiting the Ex-Services Welfare Society's Industrial Centre at Leatherhead, Surrey.

● Please send a donation to Admiral of the Fleet Sir Reginald Tyrwhitt, Bt., G.C.B., D.S.O., D.C.L., President, EX-SERVICES WELFARE SOCIETY, 53, VICTORIA ST., LONDON, S.W. 1 *(Registered under the War Charities Act, 1916.)*



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SUMMER CRUISING

The Attractions of the Baltic

AN earlier generation than ours only knew the Baltic by hearsay as a favourite and exclusive cruising ground of the German and Russian emperors. Exclusive is the right word, for any ship in Russian waters venturing too near the imperial yacht was liable to be warned off with a shot fired across its bows from the accompanying destroyer.

Now, in these more democratic times, the Baltic has become the favourite summer cruising ground of a large section of the British public.

And certainly there could be no more convenient way of seeing the famous northern capitals than by a liner which takes you from one to another of them in turn, without any of the trouble of unpacking and repacking and changing trains and boats. How many of us would ever have got to Helsingfors (now more correctly called Helsinki), if it were not for the cruising liners? Or to Leningrad if it were not for the pains that have been taken in recent years to make Russian travel practicable? Leningrad is no longer a capital, but it is still the city that Peter the Great planned.

Helsingfors, the Finnish capital, attracts you by its neat and clean, well-ordered appearance from the moment you set eyes on it. Nor does closer acquaintance do anything to weaken this first impression. Students of architecture will find much to study here, as indeed they will at all the cities bordering the Baltic. On the one hand there is the glamorous past, and on the other the latest efforts of modern construction. At Helsingfors the public gardens are well kept, with trim borders and well-filled flower beds; the main shopping streets are brisk and lively, the café orchestras play in tune. It is pleasant on a market day to see the peasants with their barges laden with fruit and flowers and vegetables moored along the quayside. It makes one want awfully to know the places where they come from, to get to know more about this great country of inland lakes and dark forests stretching away far into the north. But here is one of the penalties of cruising, that it opens up far more horizons than we can ever hope to cover.

THE HEART OF THE NORWEGIAN CAPITAL: The market place at Oslo, showing in the background the famous Frelsers church

It is astonishing to reflect as one stands on deck watching the white crests of foam being tossed aside from the bows of the ship, that in winter Helsingfors harbour may be ice-blocked for months at a time, that six months hence one could possibly journey there from Reval by sledge! On one occasion the Baltic was frozen hard enough for Gustavus Adolphus of Sweden even to be able to take his whole army across it on foot.

In Tallinn and Riga you have the newest capitals in Europe. But they possess many old buildings of historic and architectural interest inherited from the centuries when Estonia and Latvia were still part of the Russian Empire. Riga lies some ten miles up the River Dvina, and an interesting sight sometimes to be seen on it is the transport of timber from the forests of the interior; the trees are lashed together into enormous rafts and these float gaily along with whole families camping out on them.

A good deal farther to the west is the Free City of Danzig, more of which is heard nowadays than in the pre-war period when it was not free. Danzig is an old Hansa town, and has behind it many centuries of prosperity as one of the great trade centres of northern Europe. Almost adjoining it is the new Polish port of Gdynia, which has been created out of nothing since the war and which now accommodates a very heavy annual tonnage of shipping. Near Danzig, too, is a new seaside resort, fully equipped with casino, hotels, public gardens, a promenade, and an admirable bathing beach, which has sprung into prominence during the last couple of years or so.

CITY OF WATERWAYS: Stockholm, Sweden's delightfully situated capital

But it is high time to speak of the three most famous of the northern capitals

TO NORTHERN PORTS

and of the Coast of Norway

—Stockholm, Copenhagen, and Oslo. "The Venice of the North" is a popular way of describing Stockholm. I do not think, though, that it is a very apt description except in so far as Stockholm, like Venice, is intersected by canals, and has a town hall built in an architectural style that is rather reminiscent of the Venetian.

Stockholm's character is all its own. It is situated at the point where the Norrström, a swift-flowing, narrow stream, connects Lake Mälaren with the Baltic. The approach to it from the sea is broken by charming, wooded islands—an archipelago that is a summer paradise—and the town itself combines in an extraordinary harmony some fine examples of the "functional" architecture of the modern era with glimpses of the Middle Ages, and many buildings of the Renaissance. It is a fascinating town to explore, because at every corner you feel some new surprise may greet you; and generally, indeed, it does.

Most of the boats going to Stockholm also touch at Visby, on the island of Gottland. Here there are some fine thirteenth-century churches to look at, and 10,000 ft. of ancient wall round which to walk, for anybody who feels so inclined. Visby is a beautiful place and retains more of the treasures of the past than almost any other individual town in the whole of Scandinavia.

ON A COPENHAGEN QUAY: A scene in the picturesque fish market

Copenhagen, in its way, is no less attractive. But its charm is different. It is intimate and homely. When you have been there a day or two you suddenly feel as if you had known it all your life. The difference is perfectly exemplified in the royal palace of each capital.

The one in Stockholm is vast and square and remote—so vast that it almost takes your breath away to look at its mass and series of distant windows. The one at Copenhagen is very elegant, very graceful, and there is something pleasantly familiar about the soldiers in the bearskins on guard outside. There is a thoroughly varied range of sightseeing to be done in Copenhagen, from the serious to the frivolous, and in the latter category the Tivoli, a pleasure garden where you may indulge in almost any kind of pleasure from listening to a classical orchestral concert to riding on a switchback.

The Norse word "Oslo" is said to mean "the town on the swampy field at the foot of the mountain." The mountain in question, the Ekebeogaasen, is only a tramride distant, and a splendid view of modern Oslo may be obtained from it, with the great lake on which it is situated stretching away towards the sea.

Norway's west coast is very different from this quiet landscape, and a Norwegian cruise will show you one of the most rugged landscapes in the world, with granite mountains descending sheer down into the dark waters of the fjords, which wind inland in some cases for more than a hundred miles. Two of the most famous are the Hardanger and the Sogne fjords, and seeing these you will gain an unforgettable impression of the land from which the Vikings came—a land which is near enough to the midnight sun for the summer days to be separated from one another only by that strange, cool twilight which is so essentially a part of the fascination of the distant north.

A BUSY BALTIC PORT: The South Harbour and the market place at Helsingfors

Those who are thinking about a cruising holiday this summer may be reminded that Messrs. Thomas Cook and Son are peculiarly well fitted to give them the most expert advice on everything relating to it. They issue tickets and make arrangements for cruises of every sort, and the benefit of their experience is always at their clients' disposal. Furthermore, their own representatives are to be found on certain of the liners, while their agents at the leading ports of call are unfailingly helpful and courteous towards passengers who consult them. In this, as in other fields of modern travel, Thomas Cook's offer invaluable service to the experienced and inexperienced alike. A. G.

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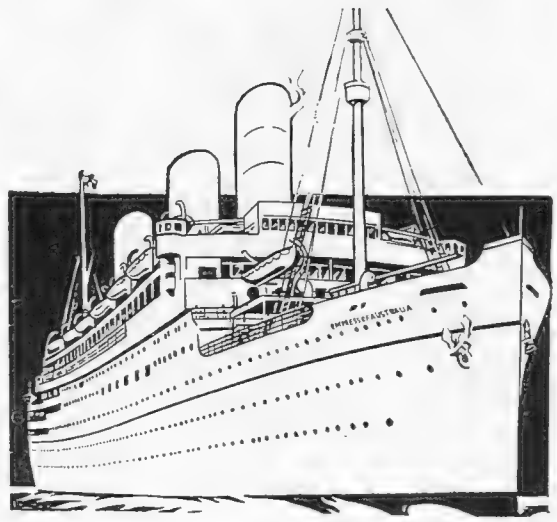

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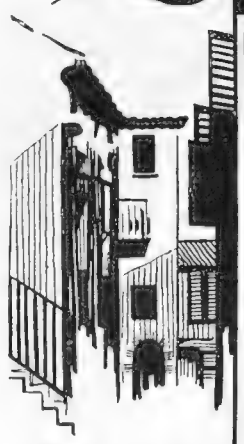

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ISLANDS OF

The Charm of the Mediter

ISLANDS weave a kind of spell in the imagination from the day when one opens *Robinson Crusoe* for the first time. And in the most of the spells of childhood this is one that the passing years seem curiously reluctant to break. Tristan da Cunha is always "news" to people of any age. The limelight has never quite faded from St. Helena. And, nearer home, how vividly such names as Corsica and Elba spring to life (more vividly than they ever did out of the pages of a school book) when for the first time one sights their shores from the deck of a cruising liner!

In the old days the romance of such places as the Mediterranean and Atlantic Islands may have been enhanced by their inaccessibility. But the chance of easier acquaintance has proved that it was no myth. The romance is still there—as anybody, for example, who has once seen the great peak of Teneriffe suspended in the dim, dim distance between sea and sky, will ardently testify. The Canaries would be an admirable objective for a summer cruise even for this experience alone. In addition, however, there is the assurance of those fresh Atlantic breezes which make even the shortest holiday a long one as far as health is concerned, and there are some fascinating glimpses of life abroad. It is one thing just to know that the Canary Islands are the places where Canary bananas come from. It is quite another to have seen with your own eyes the bananas actually hanging from the heavy-leafed trees, to have explored Las Palmas for yourself, or watched the sunset colours along the coast beyond Santa Cruz.

Again, how can Madeira be adequately described to anybody who, not having been there, is unable to appreciate just how far short of the actuality descriptions are bound to fall? Arriving off Funchal you feel that such a place must really belong to another planet and can only have got on to this one by mistake. And a motor drive into the interior, during which every bend in the road reveals one of those fantastic surprises that are inseparable from a landscape of volcanic origin, tends to strengthen this first impression. Funchal itself is a charming town, and one can spend some happy hours pottering about its narrow cobbled streets—or sliding down the steepest of them on a kind of toboggan, if one has an insatiable taste for speed. This pastime is a local speciality from which the inhabitants appear to derive no less pleasure than the visitors, unless it is just their genius for making you feel that your enjoyment is their own concern. In this connection a story may be

A SUNLIT ISLE OF THE ATLANTIC: Las Palmas, the capital of the Grand Canary which is regularly visited by cruising liners

A MASTERPIECE IN THE DORIC STYLE: All that remains of the great Sicilian temple of Juno Lacinia which has been sadly damaged by earthquakes and by exposure to the sirocco

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THE SOUTH

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recalled of how when a few years ago they had a minor revolution there, infinite pains were taken by both sides to see

PICTURESQUE MADEIRA: A view of the sheltered harbour at Funchal and of the amphitheatre of hills above the town

that the visitors were not disturbed. I cannot vouch for its truth in fact, but it is typical of the attitude of the people towards foreigners.

In the Mediterranean there are islands of all sorts: islands small and Arcadian like the Balearics, islands that have been the battlegrounds of history like Malta, or have cradled great civilizations like Sicily. Europe's earliest history starts from the shores of the Mediterranean. Traces of the remote past jostle one another to claim the tourist's attention. A thousand years are but as yesterday, and you may as suddenly find yourself carried back to the fifth century before Christ, in contemplation of a Doric temple, as to a mere 500 years ago in the present era, when you go up from Palermo to Monreale and discover the splendour of Frederick the Second's Sicily.

There is more in the Mediterranean than one can hope to see in the course of a single cruise—or, for that matter, in the course of half a dozen. But if one had been born fifty years earlier, the chances are that one would never have seen it at all. How few of us then would have known what it was like to sail up the Bosphorus to Constantinople or up to Venice, anchoring perhaps off the mouth of the Grand Canal, with the rose-pink palace of the doges little more than a stone's throw away?

The Dalmatian coast, together with Majorca, enjoys the honour of being the most recent "discovery" of the travel world. Until a few years ago scarcely anybody ever went near either of them, but now they occupy a high place in that list of delectable anchorages where the cruising liners are to be seen throughout the spring, summer, and autumn. And their fame is well deserved.

AN ISLAND WITH A STIRRING HISTORY: A street scene in Nicosia, the capital of Cyprus which at varying times has been under Phœnician, Saracen, Venetian, and Turkish rule

Then there is the coast of Northern Africa, and here, indeed, is a new world for the English traveller; Casablanca, a striking symbol of France's colonial enterprise in these parts; Tangier, the junction point of two great continents; Algiers, whose only English visitors for centuries were those who had been taken prisoners at sea by the Barbary corsairs.

What else remains? There are the coasts of Spain and France and Italy. There are Rhodes and Cyprus. There are Athens and the Greek islands—but they are of a beauty that must be felt rather than explained. The same is true in essence, as a matter of fact, about most other places in the Mediterranean as well. Those who have never been there must prove the truth of this for themselves.

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Where the Cruising Liners Go

An Itinerary of the more Important Summer Sailings

P & O.—This line has planned some interesting first-class cruises for the *Viceroy of India* (20,000 tons) during the next few months. She will be going twice to northern waters—the first time on June 22 to Trondheim, right up to the North Cape, then back to Bergen; the second time, on July 22, to the Baltic, visiting Oslo, Copenhagen, Visby, Stockholm, Zoppot, and Hamburg. Both of these are thirteen-day cruises, and in both cases the fares are from 20 guineas. The *Viceroy of India* is also starting on a thirteen-day cruise to Teneriffe on July 13, calling at Corunna, Madeira, Casablanca, Cadiz, and Lisbon. Here again the minimum fare is 20 guineas; and it is 45 guineas in the case of the fine twenty-eight-day Mediterranean cruise which leaves on August 10, and includes visits to Istanbul, Athens, and the coast of Palestine. Other cruises, by the *Strathnaver* and the *Strathaird* (22,500 tons), which accommodate both first-class and tourist passengers, cover all outstanding ports of call during the course of the summer, and there is in addition a wide range of tourist-class cruises (fares from £12 for thirteen days) by the *Mongolia* and the *Moldavia*, both of which are 17,000-ton boats.

Canadian Pacific.—The 22,000-ton *Empress of Australia* leaves on June 28 for a comprehensive cruise to the Baltic, in the course of which Leningrad and Helsingfors will be visited, as well as the Western capitals. She will be away twenty-one days, covering close on 4,000 miles. Fares range from 34 guineas upward. The same boat is scheduled for a thirteen-day cruise to Spain, the Atlantic Isles, and Morocco, leaving London on July 20, and immediately after that (August 3) for a visit to the Mediterranean, calling at Venice and some of the most attractive places on the Dalmatian coast. This time she will be away three weeks. Fares for these two last-mentioned cruises are from 20 guineas and 34 guineas respectively. For Whitsun there is to be noted a very attractive five-day cruise to Northern Spain, for which the minimum fare is only 7 guineas. There are also eighteen cruises by the popular "Mont" steamers — the *Montclare* and *Montrose*, each of them 16,400 tons — and prospective cruising passengers would do well to inquire about these. The minimum fares are in the neighbourhood of £12, and the cruises last thirteen days.

Drawn by S. E. Gishford

IN THE CITY OF THE DOGES: An artistic impression of the famous Rialto Bridge and San Salvatore, the most beautiful High Renaissance church in Venice

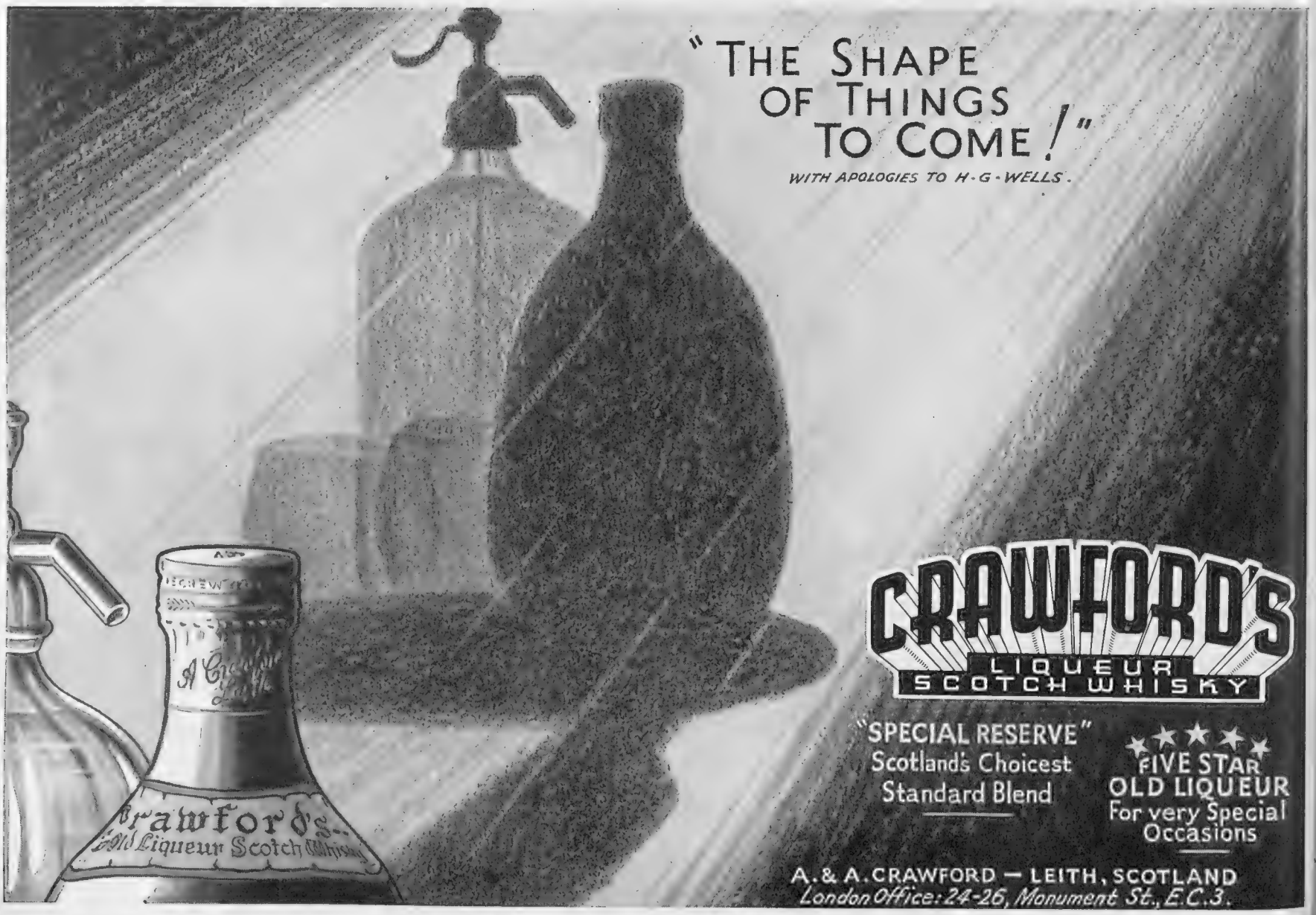
Orient Line.—The *Orontes*, *Orford*, and *Orama* are boats on which people always like to cruise again, and the *Orion*, the latest addition to the fleet, offers, if possible, an even higher standard of comfort and luxury. These four liners have a very full programme for the coming summer, both as regards the Norwegian fjords and Baltic ports, and also the Mediterranean and Atlantic Isles. Fares start from 20 guineas for a thirteen-day cruise and 44 guineas in the case of one of the longest cruises which goes to Istanbul and includes a visit to the Gallipoli Peninsula and Suvla Bay, and is twenty-four days in duration; this particular one leaves on August 14, and should be extremely interesting. The Norwegian cruises are also bound to prove popular again this year.

Royal Mail.—The *Atlantis* is a fine boat and it is good news that she will be making two cruises to the Mediterranean and two to the Norwegian fjords during the coming months. The dates of the former are May 24 and June 14, and of the latter July 5 and 19. The one leaving on July 19 will be of particular interest to people with not much time to spare, as it occupies only seven days; fares are 11 guineas and upwards. Another interesting *Atlantis* cruise which leaves on July 27 is to Iceland, Spitzbergen, and the North Cape where, weather permitting, the sun may be seen above the horizon at midnight. The *Asturias* has a number of attractive short cruises (six days) to Portugal and Spain, Norway and Hamburg, Morocco and Gibraltar, during July and August.

The Booth Line is the line which takes you a thousand miles up the Amazon by way of Portugal and Madeira, and back again to Liverpool all in seven weeks. The *Hilary* is leaving next on this amazing trip on June 4, and after that again on August 13. She is a very comfortable boat, and the country to which she takes you is amongst the most remarkable in the world. Manáos is the ultimate destination, and passengers have four or five days in which to explore this town, where they can enjoy the hospitality of the English Club with its swimming pool and tennis courts. A particularly interesting excursion to be made from here, especially during the high-river season (which is the English summer months) is to the Falls of Taruma, right in the heart of the primitive forest. The fares for the Amazon cruise are from £70 upwards.

The Norddeutscher Lloyd Company is amongst the most enterprising in the field of pleasure cruising, and its summer programme includes extremes as far apart as a fortnight's trip from Bremen to the North Cape (June 20 to July 5, in the *General von Steuben*, 14,690 tons, and again from July 6 to 22 in the *Sierra Cordoba*, 11,460 tons, minimum fares in both cases

(Continued on p. 292)



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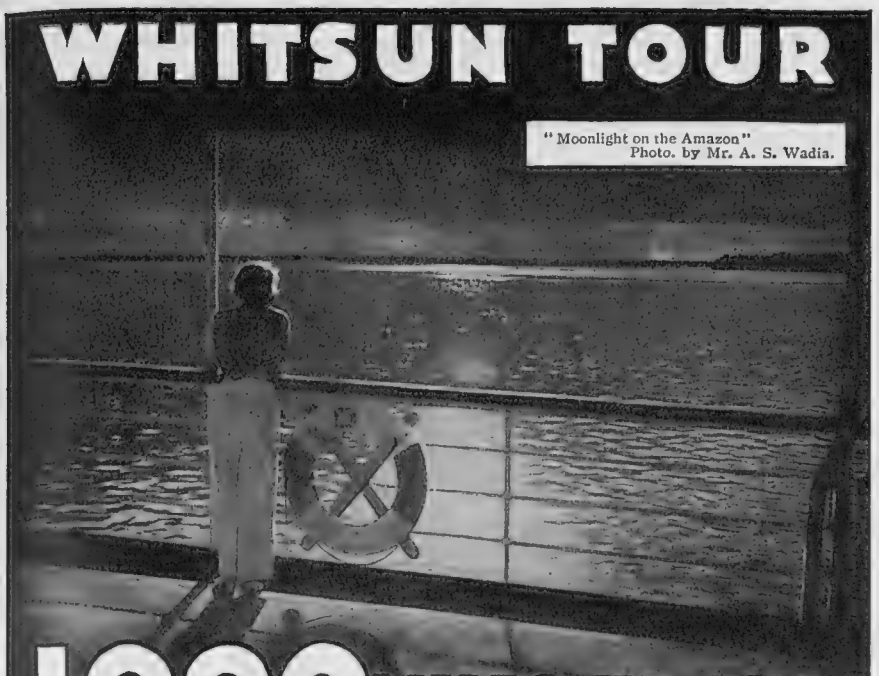
"Moonlight on the Amazon"
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AUG. 17	Palma, Ajaccio, Capri, Naples, Palermo, Dubrovnik, Kotor, Corfu, Syracuse, Tunis, Oporto.	20 DAYS from 22 GNS.
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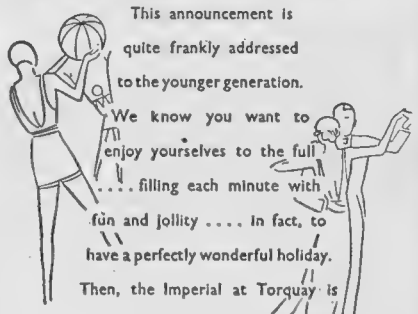

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Where the Cruising Liners Go

£18), to a Mediterranean-Caucasus cruise. This starts from Venice on July 25 and returns to Genoa three weeks later. Batum, Gagry, Yalta, and Varna will be among the remote places visited, and for anybody eager to get off the beaten track this is surely an opportunity too good to be missed. The same Company is also running a number of short "tonic" cruises—one of them, for instance, from Scotland to Norway and back to Bremen during the first week of August, the minimum fare for which is only £7.

Lamport and Holt.—The *Vandyck* (13,000 tons, 1st class only) is sailing on May 18 for a pleasant cruise in the western Mediterranean, during which Tangier, Majorca, Villefranche (for Monte Carlo and Nice), and Corsica will be visited, and a call made at Lisbon on the way back. Another one by the *Voltaire*, her sister ship, starts at Whitsun (June 8) and takes in Cadiz, Tunis, Naples, and Villefranche. Both of these are eighteen-day cruises, with minimum fares from 18 guineas. The same two boats have thirteen-day cruises which go as far as Palma, starting respectively on June 22 and July 13. The summer programme of the Lamport and Holt Line could not be considered complete without visits to the Norwegian coast and the Scandinavian capitals, and there are three of these to select from, which start between the end of June and the third week of July, all of them thirteen-day cruises.

The Ellerman City Line's *City of Nagpur* is scheduled for five cruises between the end of June and the end of September, one of which (July 13; thirteen days; fares from 15 guineas) goes to Malaga, Casablanca, Teneriffe, Madeira, and Lisbon, and the remaining four of which between them cover almost every port in the Mediterranean. The first leaves on June 29, and will last for a fortnight, visiting amongst other places, Palma, the French Riviera, and Corsica. The minimum fare is 16 guineas. The others—all three-weeks' cruises—start on July 27, August 17, and September 7, and visit some of the most attractive places in Sicily and on the Dalmatian coast. The last one goes as far as Athens. The minimum fares for these are in the neighbourhood of 23 guineas; only first-class passengers are carried.

The Elder Dempster Line's special round voyage trips on the boats of the West African

(Continued from p. 290)

Mail Service during June and July, and then again in the winter months, open up a new and fascinating field for holidays. Fares range from £72 first saloon and £58 second saloon, with reductions for wives accompanying their husbands, and also for daughters, sisters, and mothers. Calls are made at Las Palmas, Bathurst in the Gambia, which is Britain's oldest Crown Colony, Freetown (Sierra Leone), Monrovia, Takoradi, and Accra. The glimpses of native life which these places offer make a vivid appeal to the imagination, and it is a splendid opportunity to see parts of the Empire which have been all too little known to English people in the past. The boats engaged in this service are the *Appam*, the *Accra*, the *Adda*, and the *Abapa*, and as only a limited number of passengers can be accepted for each sailing it is as well to make enquiries early.

The Cunard White Star liners *Homeric*, *Doric*, *Lancastria*, and *Laurentic* offer a wide choice of cruising programmes for the coming months, both in the Mediterranean and the Baltic. The duration of the cruises varies between six and twenty-one days, and the minimum fares are from 7 guineas and 30 guineas. The *Homeric*, of course, is one of the largest and finest cruising liners afloat.

SHOOTING FISH WITH A BOW AND ARROW: A remarkable picture taken by a holiday-maker during a Booth Line cruise up the River Amazon

Blue Star.—The *Arandora Star* has two Mediterranean cruises in the near future, one leaving on May 15 and the other on June 7. Minimum fares are in the neighbourhood of 35 guineas, and the duration of the cruises is three weeks. In July and August she will be concentrating on the north; her longest cruise is to Spitzbergen, and takes nineteen days, her shortest covers the Norwegian fjords in seven days.

Intourist.—This Soviet travel organization increase the scope of their Russian tours every year, and by no means the least interesting feature of the coming summer will be the Leningrad Festival of the Arts from June 1 to 10; this is a field in which the new Russia has achieved marked success. There are also regular sailings every Saturday in connection with a varied programme of tours to all parts of the U.S.S.R., costs in every case being from £1 per day.

THE SHAFTESBURY HOMES AND "ARETHUSA" TRAINING SHIP

The Society are very glad to be able to confirm that H.R.H. the Duke of Kent will preside at the Annual Meeting of the Society at Queen's Hall, Langham Place, on Monday, June 3, at 3 o'clock. Tickets for reserved seats at 5s. and 2s. 6d. may be obtained from the Headquarters of the Society, 164, Shaftesbury Avenue, London, W.C.2.

A MOCK TRIAL

To Aid King Edward's Hospital Fund

Miss Cicely Courtneidge will be the principal witness for the defence at the Mock Trial to be held at the London School of Economics on Tuesday, May 14, at 5.30, when The Cinema is to be charged with "Misappropriating History." Mr. Philip Guedalla will prosecute. The defence will be conducted by Mr. Beverley Baxter (Director of Public Relations, Gaumont-British Picture Corporation) and Mr. Victor Saville (director of *The Iron Duke*). Mr. Theobald Mathew, Recorder of Maidstone and son of the late Lord Justice Mathew, will be the judge. The "trial" is the first of a series in aid of King Edward's Hospital Fund for London, particulars of which can be obtained from the Secretary, 10, Old Jewry, E.C.2. Tickets range from 2s. 6d. to 7s. 6d.

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Heston Airport ... arr.	9 15	11 45	2 0	4 15	6 45	10 45	4 15	6 45
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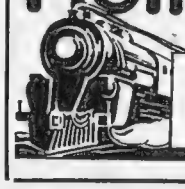


Quickly Relieves Travel Sickness

4

SPORTING PRINTS

The value to-day of old sporting prints is a matter of common knowledge. He is a wise collector who takes the opportunity to acquire, before they are exhausted, copies of the limited editions of prints after LIONEL EDWARDS, GILBERT HOLIDAY, IVESTER LLOYD, FRANK H. MASON, and other famous sporting artists of the present day.

Prices from One Guinea.

Particulars on application, but a personal visit is recommended.

THE SPORTING GALLERY,
7, Grafton Street, Bond Street, London, W.1

Thinking of Others

Some Charities that Need your Help

Homeless Children's Aid and Adoption Society

It is difficult to speak of the work done by this Society with complete detachment, because the problems with which it deals are among the most harrowing that have to be faced in the organization of our social life. The Society receives over thirty applications every week from clergymen, social workers, and others, asking pity for some homeless infant, the unwitting victim of a cruel fate. At the "F. B. Meyer" Children's Home at Leytonstone there are fifty children in residence, and a visit there furnishes abundant proof of what a long way a little kindness will go. Four hundred children have actually passed through the home since it was founded ten years ago, while adoptive homes where they may grow up in that atmosphere of love and kindliness for which there is no real substitute have been found for 2,000. There is so much that everyone can do to help, and so much that needs doing, that the Society should not ask in vain for those who are interested to get into touch with them at their offices, 93, Westminster Bridge Road, London, S.E.1.

The Salvation Army

The Salvation Army is an army for the whole world, and in the course of the past twenty-five years no fewer than thirty-three new countries have been included in its operations. In numbers of officers and full-time employees the figures have risen from 20,911 in 1910 to 35,449 at the present day. To how many millions of people its message has been of help it is impossible to estimate, and the extent of its practical work in bringing the defeated back to a sense of self-respect defies exact calculation. It was one of William Booth's dying wishes that the Army should do more for the homeless of the world, and it is in this field that some of its most valuable service has been performed of recent years, in which cases of intense poverty have been so rife. Funds are very necessary to help with the continuance of these efforts, and help will be greatly appreciated. The address of the headquarters is 101, Queen Victoria Street, E.C.4.

N.S.P.C.C.

Much has been done to minimise the scourge of cruelty —whether intentional or unwitting—to children, since this Society was founded more than forty years ago. The public conscience has been awakened, and public support has achieved splendid practical results. But there is much still remaining to be done, and it is essential that the Society should possess sufficient funds to meet the calls which are made upon it. The work of the Society may be divided under two headings—Educative and Curative. The former is concerned with spreading knowledge about the better upbringing of children, the latter with liquidating the bad effects of past ignorance—in so far as this is possible. It is not generally known, for example, that the Society has 265 inspectors stationed throughout England, Wales, and Ireland, exclusively concerned with sick and ailing children who are not receiving the treatment that their condition requires. And this is only one of the many activities which countless children have learnt to bless. The Central Offices of the Society are at Victory House, Leicester Square, W.C.2.

The Royal Surgical Aid Society

The Royal Surgical Aid Society, of which the address is Salisbury Square, Fleet Street, E.C.4, exists to meet a very real need in helping to provide surgical appliances to those whose requirements are of the utmost importance, but who, in the ordinary way, could never hope to be able to incur the expense of purchasing them. In the seventy-five years of its existence the Society has been able to assist in the relief of untold cases of acute physical suffering, and has, indeed, answered no fewer than 1,550,000 requests for help. This is truly Christian work, and, in view of the inevitably heavy cost of making many types of surgical appliance, it deserves particularly sympathetic consideration.

Waifs and Strays

The Church of England Waifs and Strays Society has recently celebrated its jubilee, and it is to be hoped that it will always be able to continue as long as may be necessary the wonderful work for which it has been responsible in the past. The majority of the 4,600 children in its care come from good working-class families who, in one way or another, have been the victims of cruel circumstances outside their control. The Society has Homes all over England and Wales, and every care is taken to place the children in an environment that will be congenial to them. Another important side is the Children's Union, which controls six hospitals and cripples' homes, where marvellous cures are constantly being effected at very low fees, which vary with the parents' circumstances, no charge being made at all in really necessitous cases. Any help you can give the Society will be most deeply appreciated, and further information regarding its activities will be gladly supplied by the Secretary, The Church of England Waifs and Strays Society, Old Town Hall, Kennington, London, S.E.11.

The East End Missions

The East End Missions are just now planning to give some 17,000 slum children a day's holiday by the sea. A day's holiday seems short enough, and the cost per child small enough—it is 2s. per head. But most of them have never seen the sea, and the day will mean a great deal to them—and 17,000 times 2s. is £1,700. Any help you can give towards this will earn something more than gratitude and will be a great encouragement to those who are voluntarily devoting their spare time to the work of the Missions. Fifty years ago the Missions had only one centre—St. George's Hall, Stepney. Now there are seven, and 26,000 people use them every week. The full value of everything that is done there is only really known to the Superintendent, the Rev. Percy Ineson, who will be glad to give further details to anyone who is interested. His address is Stepney Central Hall, Commercial Road, London, E.C.1.

The Shaftesbury Homes and "Arethusa" Training Ship

Unemployment and depression cast their shadow deepest over the lives of the young, and the work of the Shaftesbury Homes and *Arethusa* Training Ship is now of more vital importance than ever. More than 30,000 boys have passed through the organisation since it was founded, and have gone out into the world as upstanding, independent youngsters. The life both on the training ship and in the homes is simple and healthy, and the Society makes a point of not losing touch with the boys and girls after they have left. The interest of the Prince of Wales in this work is well known, and there can be no stronger plea for its support than his reminder that it is dependent on voluntary contributions. Subscriptions should be sent to the Secretary, The Shaftesbury Homes and *Arethusa* Training Ship, 164, Shaftesbury Avenue, W.C.2.

Listen in . . . .

on Sunday, May 12th, and you will hear the children of the Alexandra Orphanage in a Service from the School at 4.30.

Here is Joan, who, with Billy, broadcast last November an Appeal for this School. They were the first children in the history of British Broadcasting to make the "*Week's Good Cause*" Appeal. There are 380 boys and girls from all parts of the country in the School at Maitland Park, London, N.W., and since it was founded in 1758 over 7,500 have benefited.

£10,000 needed annually

above the assured income. Please send a gift to the Honorary Treasurer, the Rt. Hon. Lord Marshall of Chipstead, P.C., K.C.V.O., at the Offices of the—

ALEXANDRA ORPHANAGE,
34/40, LUDGATE HILL, LONDON, E.C.4

DO NOT SUFFER
SUFFERING CHILDREN
to remain in pain and weakness.

Help the work of this hospital which needs:
£3 every hour, Day and Night.
138 cots at Chelsea,
50 cots at Broadstairs Branch
Nearly 80,000 out-patients' attendances annually.

Contributions should be addressed—D. ST. JOHN BAMFORD, *Secretary*,

VICTORIA HOSPITAL FOR CHILDREN

Tite Street,
Chelsea,
London, S.W.3.

(*President*: H.R.H. THE PRINCE OF WALES)

THE SALVATION ARMY and THE SILVER JUBILEE

"MY people the world over are one with me . . . in hope and confidence for a noble outcome of your reign"—William Booth's message to H.M. King George on the occasion of his accession.

That hope and confidence have been abundantly fulfilled. The Nation and the whole Empire are joined in deep and heartfelt thankfulness to Almighty God for the honourable place and beneficent influence of the British throne.

The past 25 years have been wonderful years in the history of The Salvation Army, as evidenced by the following figures:

	1910	1935
NUMBER OF COUNTRIES OCCUPIED -	55	88
NUMBER OF CORPS AND OUTPOSTS -	8,698	16,418
NUMBER OF SOCIAL INSTITUTIONS -	948	1,605
OFFICERS AND FULL-TIME EMPLOYEES	20,911	35,449

Is it realised what daring faith is needed by the leaders of The Salvation Army? On their shoulders rests the responsibility of maintaining and extending all these works of mercy, a task made possible only by a constant supply of godly men and women workers and the continued support of a generous public.

Please send a Jubilee Thanksgiving Gift to General Evangeline Booth, 101, Queen Victoria St., London, E.C.4.

IN this great season of widespread rejoicing do not forget Stepney's slum children.

Let the little ones have their share of joy.

They need holidays far more than most youngsters. Will you aid us to give **17,000** a day by the sea this summer? The cost is only **2/-** each—a small sum for so great a benefit.

The East End MISSION

Contributions should be addressed to
The Rev. Percy Ineson,
Superintendent,
Stepney Central Hall,
Commercial Road,
London, E.1.

The only Passport

to the relief we give to poor persons requiring suitable surgical appliances is the urgency of their need.

Letters of heartfelt gratitude are received in large numbers from those we have enabled to retain or resume their work.

Since 1862 we have supplied over

1,550,000 appliances to the poor

An Annual Subscription of **10s. 6d.** or a Life Subscription of **£5 5s.** entitles the Subscriber to two "Letters" each year—and so on in proportion.

ADDRESS: THE SECRETARY

Royal Surgical Aid Society

(Patron: HIS MAJESTY THE KING)

Head Office:
SALISBURY SQUARE, FLEET STREET, LONDON, E.C.4

Kindly mention "The Sphere" in your reply.

Printers' Pension, Almshouse and Orphan Asylum Corporation

Patron: His Majesty The King.
President: His Royal Highness The Prince of Wales, K.G.

THE 108th ANNIVERSARY FESTIVAL WILL BE HELD ON TUESDAY, NOVEMBER 19, UNDER THE PRESIDENCY OF THE RIGHT HON. THE EARL OF DERBY, K.G.

For over one hundred years the Corporation has carried on its work of mercy amongst aged and infirm printers, printers' widows, and the orphans of printers. It provides

ALMSHOUSES, which consist of 32 separate residences, with free coal, medical and nursing services.

MAINTENANCE FOR ORPHANS at the schools at Isleworth, where the children are maintained, clothed and educated.

PENSIONS FOR AGED PRINTERS AND PRINTERS' WIDOWS, varying in amount from £12 to £52 per annum.

There are many deserving cases now awaiting election, and the Council appeal to "all who have written and all who have read" to provide the necessary additional Pensions, for which purpose the sum of

£50,000 IS NEEDED

Contributions gratefully received and further information gladly given by the Secretary, ROBERT H. LUCAS, Hanover House, 73-78, HIGH HOLBORN, W.C.1.

1910 – 1935 SILVER JUBILEE

How ARE YOU COMMEMORATING?

There can be few better ways of commemorating Their Majesties' Jubilee than by making a thanksgiving offering to some deserving cause. The Church Army takes pleasure in announcing that its Jubilee Fund will help to provide: A NEW HOME FOR HOMELESS MEN —A NEW HOSTEL FOR GIRLS—GRANTS FOR WORK IN POOR PARISHES—AND OTHER NEEDS.

Your "Jubilee Fund" gift will be welcomed by Preb. Carlile, C.H., D.D., Hon. Chief Secretary, 55, Bryanston Street, London, W.1.

The CHURCH ARMY JUBILEE FUND

Charities that

The Cancer Hospital

The Cancer Hospital (Free) is the only hospital in the country that is devoted exclusively to the treatment of patients suffering from cancer and allied diseases. It was established eighty-three years ago by Dr. William Marsden, and now, after almost a century of invaluable service, it provides 150 beds for sufferers, anybody who is too poor to pay for medical advice in the ordinary way being eligible for admission. The cost of maintaining an institution of this sort with the high degree of efficiency that is absolutely necessary in the struggle against cancer is naturally very heavy — something in the nature of £50,000 per year. Only a limited proportion of this can be realized in the ordinary way by subscriptions and investments, and the financial strain is great. Anything that you can do to relieve it will be deeply appreciated, and certainly no charity is more deserving. Donations should be sent direct to the hospital, the address of which is Fulham Road, London, S.W.

The Church Army

The Church Army does a tremendous lot of good in a variety of ways. For instance, 2,500 people have been rescued from overcrowded slum houses by its efforts and established in decent conditions. Help is given to prisoners' families, while hundreds of discharged prisoners are aided every year. Medical Missions are constantly at work in the slums, and fresh-air homes have been established for mothers and children from overcrowded areas. These are open all the year round, but it is easiest to appreciate the necessity for them in these summer months, when one thinks how many children and their mothers never get a chance of seeing the sea. For £5 it is possible to send a woman and three children away for a fortnight; their needs are simple enough—fresh air and wholesome food are all they want. Money is urgently needed to maintain these activities, and any gift you can make will be deeply appreciated. It should be addressed to Prebendary Carlile, C.H., D.D., the Hon. Chief Secretary, The Church Army, 55, Bryanston Street, London, W.1.

Dr. Barnardo's Homes

The work done by Dr. Barnardo's Homes can never be taken for granted, even though it is going on unceasingly and unostentatiously from one year's end to another, for since the first model village was established in 1873, the scope of the undertaking has extended out of all knowledge. Now, for instance, there are some 350 boarding-out centres in various parts of the country, where 2,700 children, destitute not long ago, may enjoy the transforming benefits of healthy, rural surroundings before entering the larger homes where they will be trained in the best traditions of citizenship. It is essential that this work, which is national in its importance, should be carried on. And it can be carried on only if the support of a generous public is forthcoming. No gift is too small to be gratefully appreciated, for 25,000 meals have got to be provided every day, and on an average every day brings five new children into the great Barnardo family. Address your subscription to the Rt. Hon. Lord Ebbisham, G.B.E., Dr. Barnardo's Homes, 18 to 26, Stepney Causeway, London, E.1.

Imperial Cancer Research Fund

The fight against cancer goes on; but it is an uphill fight, and it is only through the unrelaxing efforts of bodies like the Imperial Cancer Research Fund that we can hope that this terrible disease will eventually be conquered. The Fund has two laboratories, at both of which a staff of highly skilled investigators are

MARK THE JUBILEE BY

GIVING A CHILD A CHANCE

Patrons:
T.M.
THE KING
and QUEEN

4,400
CHILDREN
NOW
IN
OUR
HOMES

THE FUTURE OF THE NATION RESTS WITH THE CHILDREN

WAIFS & STRAYS

SOCIETY

Jubilee Gifts, large or small, gladly received by the Secretary
OLD TOWN HALL, KENNINGTON, S.E.11

Need your Help

devoting their knowledge and experience to a task that is exacting and often disappointing, but in the ultimate success of which it is impossible not to believe. There is a curious irony in the fact that modern civilisation, which has brought with it so many benefits, should at the same time have brought this scourge which every year claims an alarming number of victims. Science, which can do so much, will assuredly find a way of eliminating it altogether in the long run. In the meantime it is just a question of patience—and the same persistent effort. The requirements of the Fund remain as great as ever, and the Treasurers earnestly hope that the public sympathy and help which have been forthcoming in the past will be maintained and increased during the present year. The address of the Fund is 8, Queen Square, W.C.1.

The Victoria Hospital for Children

The work of the Victoria Hospital for Children has a particular appeal at this time of the year, because there are few sadder thoughts than that many children should be ill and in pain just now, when the days are lengthening out towards summer and all young hearts ought to be full of the joy of living. This hospital does an enormous amount of good to suffering childhood, both at Tite Street, Chelsea, where there are 138 cots, and at the Broadstairs seaside branch, where there are fifty. There is a constant and pressing need for public contributions to ensure that the hospital may continue to meet the claims which are made on it—claims which cannot but evoke the deepest sense of pity in all who fully realize them. It has a long and splendid record of service behind it, and the extent of its influence at the present time may be gauged from the fact that there are some 80,000 attendances annually at the Out-Patients' Department alone.

The Alexandra Orphanage

In celebration of the Silver Jubilee it has been decided to increase the accommodation at Maitland Park, London, N.W.3, by ten beds. This is a very timely gesture, in view of the long waiting-list for admission. It will, however, involve the orphanage in considerable extra expenditure, both for equipment and maintenance, and this cannot be met without generous help from the public. The fact that the improvements contemplated will enable the orphanage to maintain 380 fatherless and other necessitous children from all parts of the country is in itself an ample justification for them, and it is confidently hoped that the response to this appeal will be worthy of the excellence of the cause. The orphanage enjoys a deservedly high reputation, and in its time has earned the gratitude of scores of children to whom it has given a fair start in life that they would otherwise have been denied.

University of London Animal Welfare Society

The objectives of this Society are threefold: To educate public opinion with regard to the question of cruelty to animals and substitute clear, accurate thinking about this problem for sentimental inactivity; second, to collect as much information as possible from every source and present it as effectively as possible (*The Animal Year Books* of the Society are a good example of this); and third, to find humane methods for the necessary killing of animals to supplant the cruel ones which are still all too often employed. Very good work has already been done in all three directions, but its practical value depends in great measure on the funds available—and the more money there is the more can be done. The Society's activities are at present hampered in every direction by lack of funds, and donations are earnestly requested, both from members and sympathisers. They should be addressed to The Hon. Treasurer, 68, Torrington Square, London, W.C.1.

DR. BARNARDO'S HOMES

Charter: "No destitute child ever refused admission."

Patrons: H.M. THE KING, H.M. THE QUEEN. President: H.R.H. THE DUKE OF YORK

Rescuing the Nation's destitute children, nurturing and training them for lives of loyal and useful citizenship, is the work of DR. BARNARDO'S HOMES, whose family is always over 8,000 boys and girls and babies.

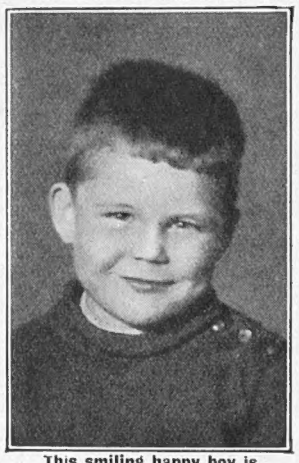
Will you, as a Thankoffering for HIS MAJESTY'S SILVER JUBILEE, send a gift to feed one of these children for a fortnight?

10/- WILL DO THIS.

Cheques, etc., payable "Dr. Barnardo's Homes Food Fund," and crossed, addressed Dr. Barnardo's Homes, 20 Barnardo House, Stepney Causeway, London, E.1.

FORWARD IS OUR WATCHWORD

THE SHAFTESBURY HOMES & "ARETHUSA" TRAINING SHIP



This smiling happy boy is One of the Society's 1,100 Children.

have the proud record of having passed through their Homes and Training Ship

30,000 POOR BOYS AND GIRLS.

1,100 Children are always being maintained.

These children are being so trained that they may become good and useful men and women, and well fitted for any positions they may be called upon to occupy.

PLEASE SEND A DONATION TO-DAY so that this great work may go forward

and enable us to pass another 30,000 through our doors.

(Annual Expenditure, £65,000.)

164, Shaftesbury Avenue, London, W.C.2

The President, H.R.H. The Prince of Wales recently said:—

"I do commend this Institution to the Public for their continued assistance, and I would remind them that it is supported by voluntary contributions."

IMPERIAL CANCER RESEARCH FUND

Patron—HIS MOST GRACIOUS MAJESTY THE KING.
President—HIS GRACE THE DUKE OF BEDFORD, K.G.
Chairman of the Executive Committee—SIR HUMPHRY ROLLESTON, BT., G.C.V.O., K.C.B.
Hon. Treasurer—SIR HOLBURT WARING, BART., C.B.E., P.R.C.S.
Director—DR. J. A. MURRAY, F.R.S.

Founded in 1902, under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England as a centre for cancer research, the Imperial Cancer Research Fund is working unceasingly in the cause of suffering humanity. The whole resources are devoted to the systematic investigation of the cancer problem. The administrative cost of the Fund (Office Salaries, Advertising, Printing, Legal Expenses, etc.), amounts to only 10 per cent. of the total annual expenditure. While the Honorary Treasurer desires to thank all those who have hitherto supported this Fund, the income from investments and the Endowment Fund is still insufficient to meet the annual expenditure.

DONATIONS, SUBSCRIPTIONS AND LEGACIES ARE EARNESTLY SOLICITED and should be sent to the Hon. Treasurer, 8/11, Queen Square, London, W.C.1 or paid direct to the Westminster Bank, Ltd., Marylebone Branch, 1, Stratford Place, London, W.1 A/c Imperial Cancer Research Fund.

FORM OF BEQUEST

I hereby bequeath the sum of £ to the Treasurer of the Imperial Cancer Research Fund under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England, 8-11 Queen Square, Bloomsbury, London, W.C.1, for the purpose of Scientific Research, and I direct that his receipt shall be a good discharge for such legacy.

JUBILEE

in 2,000 Homes

In two thousand homes to-day the light and joy of the household is a little child once "unwanted," but now made equal with the most "wanted" baby in England by the Homeless Children's Aid and Adoption Society.

37,000 Homeless and unwanted little children are born every year in the United Kingdom. 3,000 of these lonely little ones have been provided with loving protection and care.

Will you help us to give these lonely, friendless, and unwanted children a chance in life?

200 TINY TOTS NOW KNOCKING AT OUR DOORS

Gifts will be welcomed by Hon. Treas., Comdr. Stephen King-Hall, 93, Westminster Bridge Rd., London, S.E.1

HOMELESS CHILDREN'S AID AND ADOPTION SOCIETY

AND F. B. MEYER CHILDREN'S HOME (INC.) (Society for Befriending Unmarried Mother and Child

The Children's JUBILEE

A Jubilee of Smiles . . . nearly four-and-a-half million suffering little lives made happier through the "Children's Guardian" in 50 years.

To protect little children from brutality and neglect—to ensure for them all the security that a home should provide . . . warmth, cleanliness, food, loving care—these are the constant aims of the N.S.P.C.C.

Will you share in this great endeavour? 265 "Children's Men," working unceasingly in the interests of needy little ones, are saving, on an average, FOUR every FIVE minutes of every working day.

Gifts welcomed by Wm. J. Elliott, Director.

N·S·P·C·C

VICTORY HOUSE, Leicester Square, London, W.C.2

Chairman: The Most Hon. The Marquess of Titchfield, M.P. Vice-Chairman: F. P. Whitbread, Esq.
Hon. Treasurer: Sir G. Wyatt Truscott, Bart.

Baked in Britain from British Wheat Meal

Macfarlane Lang's

'Granola'

regd

The finest of all digestive biscuits

8D. PER ½ LB. PACKET

GRACIE— ON THE EAST COAST

"EH LAD, BUT IT'S GRAND"

What an amazingly versatile artist Gracie Fields is! She can be the incarnation of the north country character . . . its humour, its matter-of-fact sanity, and the next minute she will sing us a dainty love lyric with the greatest delicacy and charm. No wonder she appreciates the East Coast. It has the same quality of versatility. There is something for every man in every humour . . . and, of course, woman too! Do you want the "fun of the fair," a beach with merry people, a round of the sea-side pleasures that the English love? Or elegance and a suave holiday luxury? Or the charm of old fashioned corners by the sea? On the East Coast you can find them all . . . at their best.

Weekly Holiday Season Tickets give unlimited travel within selected areas. Ask for details at your Holiday Centre station

L·N·E·R

The Holiday Handbook, with tariffs of hotels, boarding houses and apartments, from L·N·E·R offices, station book-stalls and booksellers Price **6d**

Free Books . . . **"Eastern Counties," "North East England," "Scotland for the Holidays," and "New Ways for British Holidays"** from L·N·E·R Stations, Offices & Agencies, or from Passenger Manager, L·N·E·R, Liverpool St. Station, E.C.2; York; or Waverley Station, Edinburgh; or Traffic Superintendent L·N·E·R, Aberdeen.

MONTHLY RETURN TICKETS

EAST COAST

1d A MILE THIRD CLASS
1½d A MILE FIRST CLASS

THE DRIER SIDE

FROM A ATHENS

THE WHOLE RANGE OF
THE MEDITERRANEAN THE ATLANTIC ISLES
THE BALTIC AND THE NORWAY FJORDS

TO Z ZOPPOT

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CARRYING 1st CLASS PASSENGERS ONLY

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5, FENCHURCH AVENUE, E.C.3. MAN 3456.
WEST END OFFICES: 14 COCKSPUR STREET, S.W.1. WHI 6881.
No. 1 AUSTRALIA HOUSE, W.C.2. TEM 2258.

TRAVEL NOTES of the WEEK

Answers to Enquirers

S., Lancs. (Austria).—The village of Igls should suit your requirements very well. It is situated 1,000 ft. above Innsbruck, with which it is connected by a good service of buses and a light railway, the journey by road taking fifteen minutes. Igls lies on a plateau and there is plenty of scope for walking without its being too strenuous. The walks through the pine-woods near the village are particularly delightful. The Hotel Lansersee at Igls is good, terms ranging from eight to ten Austrian schillings per day before the season, which commences about the end of June. This hotel overlooks the lake, where good bathing can be had during the summer.

C. Midlothian (Balearic Isles and Italy).—The Hotel Formentor at Pollensa on the north-east coast of Majorca has good facilities for bathing and sun-bathing, and in addition is an excellent hotel. If you wish to avoid the fashionable season you should visit Pollensa during the early summer. There is no direct communication between Majorca and Italy. The boats of the Orient Line call at both Palma and Naples, a call being made at Toulon before proceeding to Naples. Parker's Hotel in Naples is popular with English people. It is not on the sea-front, however, but is situated in a high position, commanding good views. The Excelsior Hotel and the Grand Hotel are both on the sea-front. These are both luxury hotels, while Parker's is a good first-class hotel.

T., Warwick (Switzerland).—A good centre from which to explore the Bernese Oberland is Interlaken, while a similar centre for Lake Lugano and the Italian lakes is Lugano. For a centre in some other mountainous district we suggest St. Moritz in the Engadine. The 2nd-class return fare from London to St. Moritz, via Interlaken and Lugano, would be about £16. It is hardly worth booking a sleeping berth, as you would have to rise very early in order to change at Bâle at 5 a.m.

C., Ceylon (Norway).—Lillehammer is a winter sports resort on Lake Mjosa to the north of Oslo. Here there are facilities for both expert ski-ers and novices. The open-air skating rink is one of the finest in Norway. An inclusive tour to Lillehammer, including ten days' accommodation in the town and all transport between Newcastle and Lillehammer, costs only £14 5s. The journey takes about two days and two nights each way, first-class travel being included in this quotation. The accommodation at Lillehammer is at a small and simple hotel. A similar tour with accommodation at a better hotel costs £17 5s. At most hotels in the Norwegian winter sports resorts there is usually a resident ski-ing instructor who coaches the guests free of charge, or for a nominal sum. Further particulars concerning tours to Norway for both winter and summer can be obtained from the Norwegian State Railways, 21, Cockspur Street, London, S.W.1.

T., Gloucestershire (journey to New York).—The cheap excursion rates from England to New York which have been quoted during the past few months will not be available after April 30, though similar trips may be run again from October next. The return tourist class fare to New York, during the summer by the *Georgic* or *Britannic* of the Cunard White Star Line, ranges from £39 15s., this being one of the most comfortable ways of making the crossing for a moderate sum. If you would prefer to go on a one-class boat you could travel by one of the American Merchant Line vessels. The return fare by this line is £36, and there are sailings every Friday from London.

At the Service of Our Readers

"The Sphere's" Bureau of Travel Information

The Editor begs to remind his readers that the services of "The Sphere's" Travel Bureau are fully at their disposal. Enquiries addressed Travel Bureau, Offices of "The Sphere," 346, Strand, W.C.2, will be promptly answered

Smoke one slowly . . . . here you have a cigarette filled with the choicest and mildest Virginia leaf, subtly blended by true craftsmen to appeal to the most critical of smokers.

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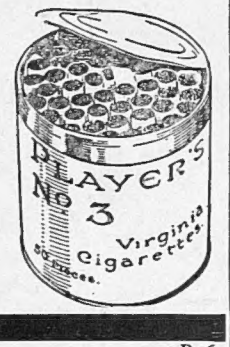

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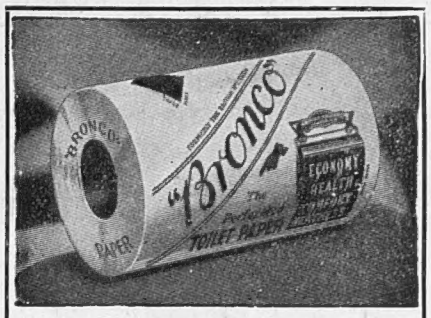

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